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The following verses were written by FRANKLIN P. ADAMS for the *New York Mail*, upon his examining the first one volume complete edition of Field's poems ever published.

The Poems of Eugene Field

(SOMEWHAT IN THE FIELDIAN MANNER)

No gold-reguerdoned poet I to puff a book for pelf,
For even I am forced to buy the books I praise myself,
Albeit there be those that think that when I boost a tome
Its publisher invites me in to make myself at home.
Could you but see the monthly bills that stare me in the face,
You readily would see that such is not the happy case;
Yet once again I toot the horn, again the pen I wield
To advertise the Poetry of Eugene Field.

* * * * *

Exalted be the memory of him with whom we've smiled,
But blessed thrice the name of him that sang a little child.
Let those who will declare the Gentle Poet insincere—
I doubt it, like the Carpenter, and check a rising tear.
The which is why I celebrate that poet and his rhyme
And hint it were a goodly gift to give at Christmas time—
Two dollars net, CHARLES SCRIBNER'S SONS—why should
it be concealed?
Go, buy that brimming volume by Eugene Field!

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Fifth Ave., New York

The Publishers' Weekly

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Single copies, 10 cents; postpaid, 12 cents. Educational Number, in leatherette, 50 cents; Christmas Bookshelf, 25 cents. Extra copies of the numbers containing the three and six months' Cumulative Lists, 25 cents each to subscribers only. The Annual Summary Number is not sold separately.

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Higher rates are charged for the Annual Summary Number, Summer Number, Educational Number and Christmas Bookshelf.

Under "Books for Sale," or for other small undisplayed advertisements, the charge is 10 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line. See under "Books Wanted" for special rates to subscribers.

Advertising copy should reach us Tuesday noon—earlier, if proof is desired out-of-town. Forms close Thursday noon.

PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX, 943, N. Y.

R. R. BOWKER, Editor and Publisher.

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NOTES IN SEASON.

THE UNIVERSITY OF CHICAGO inadvertently wrote the price of Addison W. Moore's "Pragmatism and Its Critics" \$1.61 instead of \$1.36, postpaid, in their copy for their advertisement last week.

In view of the general practice of affixing non-postage "Christmas" stamps or other adhesive charity stamps or labels to articles mailed during the Christmas season, the Post-Office Department calls attention to the fact that many countries, among them Germany, Austria and Great Britain, refuse to admit

to their mails articles bearing such stamps or labels, especially if they resemble regular postage stamps, unless these stamps are affixed to the reverse and not to the address side.

IN order to meet the holiday demands for their new fall books, Little, Brown & Company have found it necessary to order new printings of the following titles: "Sicily in Shadow and in Sun," by Maud Howe; "Romantic Days in Old Boston," by Mary Caroline Crawford; "The Optimist's Good Night," by Florence Hobart Perin; "A Lawyer's Recollections in and Out of Court," by George A. Torrey; "Old Mother West Wind," by Thornton W. Burgess; and "A Prairie Rose," by Bertha E. Bush.

CHARLES SCRIBNER'S SONS have exhausted a large edition of "The Married Life of the Frederic Carrolls," in which Jesse Lynch Williams tells so amusingly the story of the girl trying to be "an old-fashioned wife" in "new-fashioned circumstances." In calling attention to their new one-volume edition of "The Poems of Eugene Field" in their advertisement this week, they quote the very clever poem written by Franklin P. Adams for the New York Mail upon examining Eugene Field's poems for the first time put in one volume. They have also just brought out in this country a new and beautiful edition of Robert Louis Stevenson's "Prayers Written at Vailima"—each prayer illuminated in missal style by Alberto Sangorski, and the whole reproduced in colors upon ivory-tinted paper. The volume forms an admirable Christmas present.

G. W. DILLINGHAM COMPANY are fortunate in having their imprint on "A History of the French Academy," by D. Maclaren Robertson, giving an original record in English from the academy's foundation, exhaustive and adequate treating of the general history, of the history of its vast dictionary, of its membership, whose literary achievement is given the reader in brief biographies in the most compact form possible. It is specially valuable because it shows clearly the relationship between the five great National Academies and the Institute of France. It has been pronounced authoritative, and its fund of information will make it a permanent work of reference in English on its great subject.

GEORGE H. DORAN COMPANY has been fortunate in getting so many of Arnold Bennett's books on his list in time for the gift season. "The Old Wives' Tale: a Novel of Life," achieved for this versatile, keen and humorous writer a great popularity, and all his books are being asked for and read eagerly. This publisher has now ready "Helen with the High Hand: an Idyllic Diversion;" "Anna of the Five Towns," "A Great Man: the Story of a Literary Career;" and "Leonora: the Tragedy of a commonplace Life." Bennett has also produced some decidedly clever smaller books, among them "How to Live on Twenty-four Hours a Day;" "The Human Machine;" "Literary Taste, and How to Form It;" "Cupid and Common-sense: a Play."

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. All books sent, unless of slight importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nat., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Alexander, J. H. Model balloons and flying machines; with a short account of the progress of aviation. N. Y., Henley, 1910. 127 p. il. fold. pls. cl., \$1.50.

Allen, Fk. Waller. The golden road; with il. and decorations by G: Hood. N. Y., Wessels & Bissell, 1910. c. 5+228 p. O. cl., \$1.50 net, boxed.

A story of out-of-doors by the author of "Back to Arcady." With every returning summer the "wanderlust" grips Père Jacot and he lays aside his robes to travel the pleasant river-road. One smiles at the old man's fancies and like him learns to love the "little red-headed jade" who eventually marries the young country doctor.

Allen, Ja. Lane. The doctor's Christmas Eve. N. Y., Macmillan, 1910. c. 11+304 p. D. cl., \$1.50.

The second of the trilogy of stories, begun with "The bride of the mistletoe," see "Weekly Record." P. W., July 3, 1909, [1953.] The doctor was the nearest neighbor of the couple whose story was told in the first book. He is a very learned physician who prefers to stay in his Kentucky home to getting among the world's physicians. He falls in love at first sight with his nearest friend's wife. Later he marries, but he and his wife drift apart. Their children go to spend Christmas with the old friends and the description of the winter journey is graphic. The doctor and his boy are close friends and the boy is outspoken about the rift he discovers in the family lute. The two women of the story live up to high ideals. Very introspective.

American playgrounds; their construction, equipment, maintenance and utility; ed. by Everett H. Mero. 3d ed. N. Y., Baker & Taylor, [1910.] c. '08-'09. 293+7 p. il. O. cl., \$2 net.

Annesley, Mrs. Maude. Wind along the waste. N. Y., Lane, 1910. 309 p. 12°, cl., \$1.50.

Antrim, Eug. Marion. The greatest things in religion; being studies in some of the Christian fundamentals with sidelights on the "new theologies." Cin., Jennings & Graham, [1910.] c. 167 p. 8°, cl., 75 c.

Archer, Gleason Leonard. Ethical obligations of the lawyer. Bost., Little, Brown, 1910. c. 368 p. 8°, cl., \$3 net.

Bang, Ole, ed. The good-luck book: extracts from famous American, English, German and Scandinavian poets. N. Y., Brandu's, 1910. 64 p. 16°, \$1.

Bannerman, Helen. The story of Little Black Bobtail. N. Y., Stokes, [1910.] c. '09. 115 p. il. in color, T. bds., 50 c.

The adventures of three little black babies who were washed away to sea on a ladder. Colored pictures amusingly illustrate their experiences. For children of five or six.

Barclay, Mrs. Florence Louisa Charlesworth. The rosary. Holiday ed.; il. by Blendon Campbell and decorations by Marg. Armstrong. N. Y., Putnam, 1910. 8°, cl., \$2.50 net.

Barnesby, Norman, M.D. Medical chaos and crime. N. Y., Kennerley, 1910. 384 p. 12°, cl., \$1.50 net.

Baxter, Gregory Paul, and others. Researches upon the atomic weights of cadmium, manganese, bromine, lead, arsenic, iodine, silver, chromium, and phosphorus. Wash., D. C., Carnegie Inst., 1910. 7+185 p. il. O. (Carnegie Institution of Washington pubs.) pap., \$2.

Contributions from the chemical laboratory of Harvard College. All of the papers have already been published separately in America and in German periodicals.

Beaumont, Fs., and Fletcher, J: The works of Fs. Beaumont and J: Fletcher; the text ed. by A. R. Waller. In 10 v. v. 9, The sea-voyage; Wit at several weapons; The fair maid of the inn; Cupid's revenge; The two noble kinsmen. N. Y., Putnam, 1910. c. 387 p. D. cl., \$1.50 net.

Benson, E: Frederic. Margery. Garden City, L. I., Doubleday, Page, 1910. c. 3-384 p. 12°, cl., \$1.20.

Bensusan, S: Levy. Murillo; il. with 8 reproductions in colour. N. Y., Stokes, [1910.] 7+9-78 p. O. (Masterpieces in colour) bds., 65 c. net.

Betham-Edwards, Matilda. Unfrequented France; by river, mead and town; il. by original and copyright photographs. N. Y., Stokes, [1910.] 10+204 p. O. cl., \$3 net.

The author is Officer de l'Instruction Publique de France and knows the country in all its odd places. Copious extracts have been made from her "Holidays in Eastern France" and "The roof of France," both of which are out of print. The long and wide apart journeys here put together were not made at a stretch; they cover many years, but the various stages have been linked "so as to make of the zigzag-series a sequent and easily followed round." Nearly thirty-five years of experience and study have gone into this book. The changes that have taken place in the France of her day are forcibly brought before the reader.

Bible. Old Testament. The Old Testament narrative separated out, set in connected order and ed. by Alfr. Dwight Sheffield. Bost., Houghton Mifflin, 1910. c. 21+510 p. D. cl., \$1.50 net.

There is a growing feeling that the Bible, especially the Old Testament, should be studied as literature in the schools. Indeed the college entrance requirements board has recently included among the prescribed works the narrative portions of the Old Testament. To meet this requirement a volume has been prepared by Arthur B. Sheffield, formerly of the editorial staff of "Webster's International Dictionary." The editor has followed in the main the language of the King James version and has separated out and set in connected order the narrative portions of the Old Testament with some foot-notes. An interesting feature of the book is the illustrations, many of which reveal the results of recent excavations.

Bible. New Testament. Gospels. Walks and words of Jesus; a paragraph harmony

- of the four Gospels, originally comp. by Rev. M. N. Olmsted. Rev. ed., to which is added "New sayings of Jesus." Brookline, Mass., G. M. McClintock, 1910. c. 11-415 p. 12°, cl., \$1.50.
- Bible.** New Testament. The New Testament in the revised version of 1881, with fuller references; ed. by A. W. Greenup and J. H. Moulton. N. Y., Oxford Univ. Press, 1910. 8°, cl., \$3; limp mor., \$4.50; Oxford India pap. ed., \$7.50.
- Björnson, Björnsterne.** Sigurd Slembe; a dramatic trilogy; tr. from the Norwegian by W. Morton Payne. [New ed.] Chic., C. H. Seigel & Co., 358 Dearborn St., 1910. c. '88. 8+323 p. O. cl., \$1.50 net. First published in 1888 by Houghton Mifflin Co.
- Black, S. C.; D.D.** Plain answers to religious questions modern men are asking; with an introd. by Howard Agnew Johnston. Phil., Presbyterian Board of Pub., 1910. c. 203 p. por. D. cl., 75 c. Author is pastor of First Presbyterian Church, Boulder, Colorado; instructor in Hebrew, University of Chicago. Having sought in the writings of others for plain answers to honest questions that trouble people seeking religion, he has needed to write many himself and these form the book. Theological intricacies have been studiously avoided and the answers are not intended to be exhaustive but merely informing and helpful.
- Blake, Emily Calvin.** The great moments in a woman's life. Chic., Forbes & Co., 1910. c. 88 p. D. cl., 75 c. By the author of "Engaged girl sketches." Six moments: Sixteen and in love; Those days when she lives in a fabric of dreams; When the first realities creep into her life; When as a young mother she sets the pace; When she hears the first flutter of the wings; The first flitting from the home nest.
- Bland, J. Otway Percy, and Backhouse, E.** China under the Empress Dowager; being the history of the life and times of Tzu Hsi, compiled from state papers and the private diary of the controller of her household. Phil., Lippincott, 1910. 15+525 p. il. map, Q. cl., \$4 net. The volume begins with an introductory history of the Yehonala family, and covers the stirring incidents and happenings during Tzu Hsi's eventful reign from her first regency to her death. This makes an absorbing story, but woven into it is a human document that is unique in the annals of modern history. This is the intimate diary of Ching Shan, for many years the Controller of the Empress's household, a kinsman of the imperial family and the friend and confidant of the Empress Dowager herself. During the Boxer war, after the entry of the allies into Peking, Ching Shan was murdered by his son, and his diary was just rescued in time to save it from being burned by a party of Sikhs. The diary is a full and confidential record of the palace events during the last eight months of the writer's life, and besides throwing much light on the character and acts of "the Old Buddha," as the Empress was familiarly called by the Court, it contains a pathetic record of the old man's perplexities and troubles. Mr. Bland was for years in the Chinese Government service under Sir Robert Hart.
- Book (The) of Cupid;** being an anthology from the English poets; with 23 il. by the Lady Hylton, and an introd. by H. Newbolt. N. Y., Stokes, [1910.] 13+179 p. D. cl., \$1 net. An anthology of poetry dealing with Cupid. Many of the verses are several hundred years old and are charmingly quaint. The illustrations add much to the attractiveness of the volume. Index to poets. Index to first lines.
- Brady, J.** Mrs. Featherweight's musical moments; il. by the author. N. Y., Alice Harriman, 1910. c. 128 p. D. bds., 75 c. net. Formerly published by Goerck Art Press.
- Brigham, Johnson.** The banker in literature. N. Y., Bankers Pub. Co., 1910. c. 5-7+250 p. pors. 8°, \$2. Contents: Historical side lights on banks and bankers; Bankers as creators of literature; Some notable bankers in fiction.
- Bronchain, C. L. Laurent.** Meditations for every day in the year according to the doctrine and spirit of St. Alphonsus Mary de Liguori, doctor of the church, for the use of all who aspire to perfection: priests, religious and laymen; tr. from the 12th Belgian ed.; ed. by Rev. Ferreol Girardy. 2 v. St. Louis, Herder, 1910. c. 8°, cl., \$5.
- Brooks, R.; comp.** Old friends are best. N. Y., Dodge Pub. Co., 1910. 3+7-187 p. 12°, ("Borrowings" ser.) cl., \$1.25; ooze, \$2.
- Brown, D. Wa.** The commercial power of Congress, considered in the light of its origin; the origin, development, and contemporary interpretation of the commerce clause of the Federal Constitution, from the New Jersey representations, of 1778, to the embargo laws of Jefferson's second administration, in 1809. N. Y., Putnam, 1910. c. 9+284 p. 12°, \$2.
- Brown, J.; M.D.** Rab and his friends. [N. Y., Oxford Univ. Press, 1910.] no paging, por. Ff. (Oxford moment ser.) silk or limp leath., \$1 net.
- Burleigh, Clarence Blendon.** The young guide; or, two live boys in the Maine woods; il. by H. C. Edwards and from photographs. Bost., Lothrop, Lee & Shepard, [1910.] c. 8+359 p. pls. 12°, (Norman Carver ser.) \$1.50.
- Busbey, Katharine G.** Home life in America; with 12 illustrations. N. Y., Macmillan, 1910. 10+410 p. D. cl., \$2 net. The author, though an American, wrote this study of American customs and manners primarily for an English public. She takes the English view of American extravagance, of the educated American woman doing her own housework, of the great freedom accorded to growing children, etc. Some of the book must have been written for some time, for a few of the statements made are not quite up-to-date.
- Butler, Elinor Brotherton.** The diamond spider and other stories; il. by C. M. Dowling. N. Y., Alice Harriman, 1910. c. 201 p. D. cl., \$1.25 net. The story of Fairy Fernleigh, who lived in New York with her parents and sister. She was a dear little girl who had charming fairy dreams which she tells. Her adventures at the seaside, on her birthday, on Christmas, and other times make the background for her fairy tales.
- Butler, Gurdon Montague.** Pocket handbook of blowpipe analysis; designed for the use of students and prospectors with the idea of making oral instruction unnecessary. N. Y., Wiley, 1910. c. 5+80 p. 16°, cl., 75 c. net.
- Capes, Bernard.** Historical vignettes. N. Y., Stokes, 1910. 318 p. O. cl., \$2.50 net. Short sketches of telling moments in the careers of George I., Louis XIV., Napoleon, Queen Elizabeth, Lady Godiva, Thomas Paine, the Duke of Wellington.

ton, Lucretia, and many more. Under the title of "the Galilean" there is also an incident of the Resurrection.

Chandler, Izora Cecilia. Little comrade; il. by Alice Barber Stephens. Buffalo, N. Y., Berger Pub. Co., [265 Norwood Ave.,] 1910. c. 373 p. D. cl., \$1.25 net.

This is a story set down by a little boy in diary form, with short sentences and easy words. The boy remembers his father, a soldier, who called the lad "Little Comrade." But the boy had to go and live with his grandfather and his Aunt Edith. There was trouble in the family. The father died. The mother was thought to have drowned, and at any rate had disappeared, and Aunt Edith was desperately antagonistic to her and was constantly setting the boy against the memory of his mother. The little boy endured it as well as he could, but it was a sore trial to him at times, and he was often on the point of giving up. The right was vindicated at last, the mother came into her own, and Aunt Edith, while not punished as she deserved, got out of the charmed circle of the little boy's good fellowship and friends.

Christen, Sydney Mary Thompson, [Mrs. Rodolphe Christen.] Rodolphe Christen; the story of an artist's life, by his wife. N. Y., Longmans, Green, 1910. 18+264 p. col. pls. pors. O. cl., \$7 net.

A loving tribute to the memory of this Swiss landscape painter. He was born at St. Imiez, Canton Berne, on April 26, 1850. He was one of thirteen children. His father, a stern shoemaker, was so severe with his boys that Rudolphe ran away and went to work to learn the trade of sketching on watch covers. His life was very happy until he succumbed in 1906 to malignant throat trouble. The descriptions of his wanderings for subjects for his pictures are full of color and life.

Church, Alex. Hamilton. Production factors in cost accounting and works management. N. Y., Engineering Magazine, 1910. c. 187 p. forms, 12°, (Works management lib.) cl., \$2.

Church, Irving Porter. Mechanics of internal work (or work of deformation), in elastic bodies and systems in equilibrium, including the method of least work. N. Y., Wiley, 1910. c. 6+126 p. figs. 8°, cl., \$1.50 net.

Classen, H. Beet sugar manufacture; author. tr. from the third German ed. by W: T. Hall. N. Y., Wiley, 1910. c. 15+343 p. 8°, cl., \$3 net.

Cole, Emma Taylor. Guide to the mushrooms; with il. from photographs by A. W. Cole. N. Y., Doubleday, Page, [1910.] c. 206 p. S. cl., \$1.50 net, boxed.

This comprehensive little guide will enable anyone who uses it carefully to recognize the various species of mushrooms and to determine which are edible and which not. One section treats of the various parts of the plant, another contains a table of when and where they grow arranged by months, another, how to collect and prepare them for the table, and then the illustrated guide arranged by the generic names of the mushrooms. Index.

Constable, J. Masterpieces of Constable; 60 reproductions of photographs from the original paintings. N. Y., Stokes, 1910. 24°, (Painters' ser.) leath., 75 c. net; pap., 25 c. net.

Cook, Joel. The Mediterranean and its borderlands. In 2 v. v. 1, Western countries; v. 2, Eastern countries. Phil., Winston, [1910.] c. 7+609; 648 p. pls. O. cl., \$5, boxed; leath., \$10, boxed.
Many of the most historic and romantic countries

are situated around the Mediterranean. They have furnished much of our folk-lore and customs. This book follows the course of a complete cruise around the Mediterranean from the Azores Islands through the Strait of Gibraltar, visiting southern Spain and France, the Riviera, southern Italy, Sicily and the islands of the inland sea, Morocco, Tunis and the inland Moorish towns in Northern Africa, Greece, Constantinople, Asia Minor, Palestine and Egypt. Pertinent bits of history are deftly woven into this narrative of travel, and one feels almost as keen a pleasure in rambling leisurely through its pages as does the luxurious tourist of private yacht, caravan or dahabiyeh on the Nile. The illustrations are numerous and good. Index.

Cook, Silas Arth. The meaning of life; a study in the Epistle of James. Cin., Jennings & Graham, [1910.] c. 47 p. 16°, 35 c.

Cooke, Edm. Vance. "I rule the house." N. Y., Dodge Pub. Co., 1910. 12°, cl., \$1 net.

Cooke, Ja. Fs. Standard history of music; a first history for students of all ages; 40 illustrated story lessons in the development of musical art, adapted for beginners, musical clubs, private teaching, classwork and general reading, including an appendix upon club organization and management, together with a map of musical Europe. Phil., Thdr. Presser Co., 1712 Chestnut St., 1910. 6+260 p. O. cl., \$1.25.

Divided into 40 story lessons. Ten test questions at the end of each lesson impress their matter on the minds of students. A musical map and musical chart at end of book show the growth of modern music and give a list of composers. The appendix tells how to organize a Young Folks musical club and an ingenious map of musical Europe shows the birthplaces of noted musicians, and gives dates of birth.

Copus, J: Edn. "As gold in the furnace"; a college story (sequel to "Shadows lifted"). N. Y., Benziger, 1910. c. 216 p. front. 12°, cl., 85 c.

Cunliffe, J: W.; Pyre, Ja. Fs. Augustine, and Young, Karl, eds. Century readings for a course in English literature. N. Y., Century Co., 1910. c. 19+1143 p. 8°, cl., \$2.50

Cushman, Herb. Ernest. A beginner's history of philosophy. In 2 v. v. 1, Ancient and mediæval philosophy. Bost., Houghton Mifflin, [1910.] c. 20+406 p. front. D. cl., \$1.60 net.

Author is professor of philosophy in Tufts College. Written for the student rather than the teacher. A history of philosophy upon the background of geography and of literary and political history. It is a text-book for sketch-courses and employs summaries, generalizations as helps to the memory. Footnotes refer to works of reference giving exact pages. Philosophical terms are usefully defined. This volume takes the history of philosophy to William Ockham, the natural precursor of John Locke.

Darton, F. J. Harvey, comp. Old English stories. N. Y., Dodge Pub. Co., 1910. col. pls. 16°, (Children's bookshelf.) bds., 50 c.

Davis, C: Gilbert. The philosophy of life. Chic., D. D. Publishing Co., [4630 Grand Boulevard Ave.,] 1910. c. 178 p. pors. 12°, cl., \$1.25.

Davison, L. A. Percentage and its applications. Syracuse, N. Y., C. W. Bardeen, 1910. 30 p. D. bds., 30 c.

Author is a teacher in St. Paul's School, Concord, N. H.

- Dean, Arth. D. Industrial education considered in its relation to the high school problem. Syracuse, N. Y., C. W. Bardeen, 1910. 34 p. D. bds., 30 c.
Author is chief of the Trades Schools Division, Education Department, New York.
- De Long, Arth. Hamilton. Pastor's ideal funeral book; Scripture selections, topics, texts and outlines, suggestive themes and prayers, quotations and illustrations, forms of services, etc.; with an introd. by Bp. W. A. Quayle. Cin., Jennings & Graham, [1910.] c. 214 p. 16°, \$1.
- De Menil, Alex. Nicolas. Forest and town: poems. Cedar Rapids, Ia., Torch Press, 1910. c. 137 p. S. cl., \$1.25 net.
- Denny, Ernest. All-of-a-sudden Peggy; a light comedy in three acts. N. Y., S. French, 1910. c. 159 p. plans, 12°, 50 c.
- Densmore, Frances. Chippewa music. Wash., D. C., Smithsonian Inst., 1910. 19+216 p. il. pls. pors. O. (Smithsonian Institution, Bureau of American Ethnology, bull.) cl., 45 c.
These songs were collected by Miss Densmore from the Chippewa Indians on the White Earth, Leech Lake, and Red Lake reservations in Minnesota, a few were secured from a Chippewa living on the Bois Fort reservation in the same state. The present collection is a study of melodic trend and general musical character of these compositions. The book is illustrated by portraits of Indians and reproductions of Indian drawings belonging to the various songs. Index.
- Dickens, C. A Christmas carol. [N. Y., Oxford Univ. Press, 1910.] no paging, por. Ff. (Oxford moment ser.) silk or limp leath., \$1 net.
- Doak, Alson M. How to be rich; short studies in the things that are worth while. Cin., Jennings & Graham, [1910.] c. 215 p. 12°, \$1.
Contents: The sources of wealth; Natural wealth; Co-operative production; Silent partners; The master spirit; The element of personality; Life's decisions; Some acquired essentials of success; Working with the Master workman; The ultimate result.
- Dobson, H. Austin. Old Kensington Palace, and other papers. N. Y., Stokes, [1910.] 316 p. por. pl. facsim., D. cl., \$1.50 net.
Essays. Contents: Old Kensington Palace; Percy and Goldsmith; Mr. Cradock of Gumley; Madame Vigée-Lebrun; Sir John Hawkins, Knight; Laureate Whitehead; Lyttelton as a man of letters; Chambers the architect; Cléry's journal; The Oxford Thackeray; Appendix A (the prison of the Temple); Appendix B (the last message). Index.
- Dodgson, C. Lutwidge, ["Lewis Carroll," pseud.] The hunting of the Snark; an agony in eight fits; with 9 il. by H. Holiday. N. Y., Macmillan, 1910. 12+83 p. 16°, cl., 50 c. net.
- Dunlap, Lina. Heart of the wheat; a book of recipes. Lexington, Ky., Transylvania Printing Co., 1910. c. 9-45 p. 8°, \$1.
Contents: Breads; Cakes; Pies.
- Dunlap, Lina. Candlelight tea; a book of recipes. Lexington, Ky., Transylvania Printing Co., 1910. c. 9-52 p. 8°, \$1.
Contents: Beverages; Salads; Sandwiches.
- Dunlap, Lina. Out of the blue grass; a book of recipes. Lexington, Ky., Transylvania Printing Co., 1910. c. 9-48 p. 8°, \$1.
Contents: Soups; Meats; Vegetables.
- Dutt, W. A. The Norfolk and Suffolk coast. N. Y., Stokes, 1910. 413 p. O. (County coast ser.) cl., \$2.25 net.
Begins with a description of road maps of the districts described, of which T. Fisher Unwin is sole agent. This large stretch of fertile agricultural country is described for its beauty and its place in the politics of England. Norfolk sends six members to the House of Commons and Suffolk five. Author very entertainingly gives the histories of the many little villages on the coasts of the North Sea.
- Dyke's automobile and gasoline engine encyclopedia. St. Louis, A. L. Dyke, 1910. 448 p. il. 4°, \$3.
- Dymond, C. W. A key to the theory and methods of linear perspective. N. Y., Spon & Chamberlain, 1910. 32 p. 12°, cl., 75 c.
- Eastman, C. Alex., ["Ohiyesa,"] and Mrs. Elaine Goodale. Smoky Day's wigwam evenings; Indian stories retold. Bost., Little, Brown, 1910. c. 8+148 p. il. pls. D. 60 c.
School edition of "Wigwam evenings." Supplementary reading (1 p.).
- Eastman, J. Robie. History of the town of Andover, New Hampshire, 1751-1906. [Andover, N. H., Committee on Town History,] 1910. pls. (partly fold.) pors. fold. maps, 8°, cl., \$3; hf. leath., \$3.75.
- Eeles, F. C. Traditional ceremonial and customs connected with the Scottish liturgy. N. Y., Longmans, Green, 1910. 11+175 p. O. (Alcuin Club collections.) bds., \$6 net.
The Alcuin Club was founded with the object of promoting the study of the history and use of the Book of Common Prayer. The Diocesan Librarian of Aberdeen has aimed "to present an impartial account of what has come down to us, whether good or bad, without selection; to produce a book for the liturgical student and not a directory for use in the church."
- Ehrmann, Max. Complete poems. N. Y., Dodge Pub. Co., 1910. 12°, cl., \$1.50 net.
- Eliot, George, [pseud. for Mrs. J. W. Cross.] Works. Personal ed. 12 v. Garden City, L. I., Doubleday, Page, 1910. il. 12°, ea., cl., \$1.50; per set, cl., \$18; hf. leath., \$24.
- Ellis, Edith M. O. Lees, [Mrs. Havelock Ellis.] Three modern seers—James Hinton, Nietzsche, Edward Carpenter. N. Y., Kennerley, 1910. 227 p. 12°, cl., \$1.25 net.
- Ellis, E. Sylvester, ed. The history of our country from the discovery of America to the present time. 8 v. Cin., Jones Brothers Pub. Co., [1910.] c. il. pls. (partly col.) pors. maps, 4°, \$48.
Contains bibliographies.
- Encyclopedia of railroading. 6 v. Chic., National Text Book Co., [2641 Michigan Ave., 1910.] c. 8°, leath., \$36.50.
- Enock, C. Reginald. Farthest west; life and travel in the United States; with 32 il. and a map. N. Y., Appleton, 1910. 328 p. O. cl., \$4 special net.
By the author of "Peru" and "Chile." This is not a travel volume, pure and simple, for Mr. Enock considers the history of our western country, the nature of the land and the climate, the original peoples and those who have come after, and what they have accomplished and are accomplishing. He also gives his conclusions as to the future of the West. The illustrations add much to the interest and attractiveness of the book. Index.

- Fairbank, Janet Ayer.** In town and other conversations; pictures by Rebecca Kruttschnitt; cover design by J. O. Smith. Chic., McClurg, 1910. c. 222 p. D. bds., \$1.25 net. Under the title of "The tea table," these conversations have appeared in the Sunday Chicago *Record-Herald*. The same characters appear in each and the conversations are on such subjects as, In town; The pursuit of pleasure; The American husband; Modern fiction, etc.
- Finberg, A. J.** Ingres; il. with 8 reproductions in colour. N. Y., Stokes, [1910.] 79 p. O. (Masterpieces in color.) bds., 65 c. net.
- Flaubert, Gustave.** The temptation of St. Anthony; tr. by Lafcadio Hearn. N. Y., Alice Harriman, 1910. c. 19+262 p. D. cl., \$1.25. An introduction by Elizabeth Bisland, the sympathetic biographer of Hearn, tells us that he began translating "The temptation" between 1875 and 1876, just after the original had appeared in 1874. This has recently been discovered among his papers. St. Anthony plunges into every heresy and philosophy, sees the orgies, the flagellations, the self mutilations, the battles and furies of the sects, each convinced it has answered the great questions why? whence? whither? St. Anthony's experiences are reproduced in the scientific and spiritual researches of the present day.
- Foote, Anna Eliz., and Skinner, Avery Warner.** Makers and defenders of America. N. Y., Amer. Bk. Co., [1910.] c. 342 p. D. (Eclectic readings.) cl., 60 c. The second of a series of two books presenting American history by means of the biographies of the men who found and made it. This volume begins with Revolutionary times and comes down to the present, the last biography being that of Andrew Carnegie. First author is of the Department of History, Training School for Teachers, Jamaica, N. Y.; second is state inspector of schools, Education Department, Albany, N. Y. References at end of chapters.
- Ford, Worthington Chauncey.** George Washington. Bost., Small, Maynard, 1910. c. 17+169 p. T. (Beacon biographies; ed. by M. A. DeWolfe Howe.) cl., 50 c. net. This short biography of Washington gives a sketch of the leading events in his career and the influence they exerted upon his activities. Bibliography (2 p.).
- Forrester, Izola L.** The Polly Page Yacht Club. Phil., Jacobs, [1910.] c. 351 p. pls. D. cl., \$1.25. Polly Page and six school friends go from Virginia to Lest Island, Maine, for the summer. They organize a boat club and have a glorious time in and on the water.
- Fortune, W. H.** Costs in currency of British, German, French and Austrian cotton goods; tariff, August 5, 1909; made up with duties and a given rate of expenses, showing the costs, "regular" by the yard, also, the dividing lines between each rate of duty and the dividing lines showing where the specific rate advances into the ad valorem rate. [N. Y., W. H. Fortune, 61 Worth St.,] 1910. c. 94 p. tabs., 8° cl., \$4.
- Foulk, C. W.** Introductory notes on quantitative chemical analysis. 2d ed., rev. and enl. Columbus, O., [F. J. Heer Printing Co.,] 1910. c. 9+250 p. il. 8° cl., \$2.50.
- Fowke, Gerard.** Antiquities of central and south-eastern Missouri; (report on explorations made in 1906-'07 under the auspices of the Archaeological Institute of America.) Wash., D. C., Smithsonian Inst., 1910. 7+116 p. pls. fold. map, O. (Smithsonian Institution, Bureau of American Ethnology, bull.) cl., 40 c.
- Fowler, Nathaniel Clark, jr.** Starting in life; what each calling offers ambitious boys and young men; il. by C. Copeland and from photographs. [New ed.] Bost., Little, Brown, 1910. c. '06. 23+411 p. il. pors. O. \$2. Some additional text and 16 additional portraits of successful men have been put into this second edition. First put in Weekly Record, November 15, 1902.
- Garrison, Mrs. Theodosia Pickering.** The earth cry and other poems. N. Y., Kennerley, 1910. 158 p. 16°, cl., \$1 net.
- Gentry, G.** Practical electro-plating; a practical handbook on the apparatus and processes employed in the electro-deposition of metals. N. Y., Spon & Chamberlain, 1910. 106 p. 12°, bds., 50 c.
- Gerard, Baron Francois Pascal.** Masterpieces of Gerard; 60 reproductions of photographs from the original paintings. N. Y., Stokes, 1910. 24°, (Painters' ser.) leath., 75 c. net; pap., 25 c. net.
- Gesenius, Friedrich Heinrich Wilhelm.** Gesenius' Hebrew grammar, as ed. and enl. by the late E. Kautzsch. 2d English ed., rev. in accordance with the 28th German ed. (1909), by A. E. Conley; with a facsimile of the Siloam inscription by J. Euting and a table of alphabets by M. Lidzbarski. N. Y., Oxford Univ. Press, [1910.] 16+600 p. O. cl., \$5.25 net.
- Gestefeld, Ursula Newell.** The joyous birth. Chic., Exodus Pub. Co., 1910. c. 162 p. 12°, \$1.
- Getchell, Everett L.** Field trips in the Boston Basin. Bost., Little, Brown, 1910. c. 186 p. 12°, cl., 60 c. net.
- Giesecke, Alb. Anthony.** American commercial legislation before 1789. N. Y., Appleton, 1910. c. 167 p. 12°, (Publications of the Univ. of Penn.; series in political economy and public law.) \$1.50. Bibliography (10 p.).
- Gore, Ja. Howard, comp.** American members of foreign orders. Wash., D. C., W. F. Roberts Co., 1413 New York Ave., 1910. c. 352 p. O. cl., \$2. The book is arranged alphabetically by countries, the members of the orders are alphabetized under the countries and brief biographical sketches given of each. About 215 orders are represented.
- Goss, C. Frederic.** That other hand upon the helm. Cin., Jennings & Graham, [1910.] c. 130 p. 12°, cl., 75 c.
- Graves, Etta Merrick.** A year of primary occupation work. Bost., Educational Pub. Co., [1910.] c. il. pls. 8°, 50 c.
- Gray, Alonzo.** Cavalry tactics as illustrated by the war of the rebellion, together with many interesting facts important for cavalry to know. Pt. 1. Fort Leavenworth, Kan., U. S. Cavalry Assoc., 1910. c. 8°, \$1.50.
- Greene, Jos. Nelson.** The Gospel in literature. Cin., Jennings & Graham, [1910.] c. 236 p. 12°, 75 c. Contents: Enoch Arden, or, love's self-crucifixion;

The cotter's Saturday night; or, God at the fireside; Goldsmith's village parson; or, the saintly character; The vision of Sir Launfal; or, the sacrament of daily service; The prisoner of Chillon; or, Christianity's debt to the past; The ancient mariner; or, the nearness of the spirit world; Snow bound; or, character formed at the fireside; Saul; or, the awakening of a soul.

Grierson, Eliz. W. The Scottish fairy book; with 100 il. by Morris Meredith Williams. N. Y., Stokes, [1910.] 9-13+382 p. O. cl., \$1.50 net.

A representative collection from the different classes of Scottish folk-lore, taking generally the stories least known in the hope that some may be new to the children of this generation. The writer tells the tales in her own words, but is indebted for the originals to Campbell's "Popular tales of the Western Highlands," "Leyden's Poems," "Hogg's Poems," Scott's "Border minstrelsy," etc. Fairies, bogies, brownies, witches and kelpies are again made real to a younger generation.

Grimshaw, Rob. The engine runner's catechism; a work containing correct answers to direct questions on how to erect, adjust, and run the principal steam engines used in the United States; being a sequel to the author's "Steam engine catechism." 7th ed. N. Y., Henley, 1910. c. 387 p. il. 16°, cl., 2.

Grissom, Irene Welch. The superintendent. N. Y., Alice Harriman, 1910. c. 228 p. D. cl., \$1.35 net.

A tale of the sawmill country in the western part of the state of Washington. The new superintendent succeeded the old-type superintendent, who cursed the men from morning to night. Many men from many nations formed his army of workmen—Americans, Italians, Greeks, Poles, Austrians, Swedes, Finns, Norwegians, Danes, here and there a Mexican and occasionally an East Indian. The superintendent ruled them wisely, justly and kindly, and the story tells how he got more work out of them than anyone had done before.

Griswold, Grace. Love and the year and other poems. N. Y., Duffield, 1910. c. 97 p. D. bds., 60 c. net.

By the author of "Billie's first love" and "His Japanese wife."

Gronau, Georg, comp. Masterpieces of sculpture; 120 examples. In 2 v. v. 1, From the earliest times to Michelangelo; v. 2, From Michelangelo to the present day. N. Y., Stokes, 1910. no paging, T. pap., ea., 25 c. net.

Hackes, Sidney, comp. Fairchild's rapid letterer and show-card maker; commercial alphabet construction with brush or pen, line engraving and air-brush work, color mixtures and color harmony, the quickest methods in designing for magazine and newspaper advertising, etc. N. Y., Fairchild Co., 42 East 21st St., [1910.] c. 99 p. 1°, cl., \$2.

Hadden, J. Cuthbert. Favorite operas from Mozart to Mascagni; with 24 drawings in colour by Byam Shaw. N. Y., Stokes, [1910.] 15+287 p. O. cl., \$2.25.

The author of "Operas of Wagner" has now made a selection from the operas that are constantly being presented, or that have recently been revised and has presented for the musical amateur what the particular opera being staged is "all about." A short biographical account of the composer is given in each case. Although running from Mozart to Mascagni there is no attempt made at historical continuity. Forty-seven operas are dealt with.

Hall, Fs. Jos., D.D. Dogmatic theology. In 10 v. v. 4, The Trinity. N. Y., Longmans, Green, 1910. c. 19+316 p. D. cl., \$1.60 net.

The previous volumes were: vol. 1, "The introduction," published in 1907; vol. 2, "Authority, ecclesiastical and biblical," 1908; vol. 3, "The being and attributes of God." It is hoped the remaining six volumes will be issued at intervals of from 12 to 18 months. The author explains that Christianity now lays one-sided emphasis upon purely humanitarian ideas and ideals and relegates the doctrine of the Trinity to the limbo of non-significant speculation having no bearing on practical religion and duty. He proves the doctrine of the Trinity the most fundamental and significant of Christian doctrines.

Hall, Sharlot M. Cactus and pine; songs of the Southwest. Bost., Sherman, French, 1911, [1910.] c. 204 p. D. cl., \$1.50 net.

Hancock, Jos. L. Nature sketches in temperate America. Chic., McClurg, 1910. il. (12 in col.) 8°, cl., \$2.75 net.

Hardy, Lawrence Abbott. The Fort Dearborn year book. Chic., McClurg, 1910. il. 50 c. net.

Hare, W. Loftus. Watts; il. with 8 reproductions in color. N. Y., Stokes, [1910.] 7+9-78 p. O. (Masterpieces in colour.) bds., 65 c. net.

Harris, Rabbi Maurice H. A thousand years of Jewish history; from the days of Alexander the Great to the Moslem conquest of Spain; with il., maps, and notes. New ed., rev. and enl. N. Y., Bloch Pub. Co., 1910. c. 319 p. O. hf. cl., \$1.

References.

Harris, W. Torrey. Physical training in and out of school. Syracuse, N. Y., C. W. Bardeen, 1910. 35 p. D. bds., 30 c.
Author was late Commissioner of Education, Washington, D. C.

Harris, W. Torrey. The question of recess. Syracuse, N. Y., C. W. Bardeen, 1910. 31 p. D. bds., 30 c.

Hart, Hastings Hornell. Cottage and congregate institutions for children. N. Y., Charities Pub. Committee, 1910. c. 12+136 il. plans, pls. tabs., 8°, (Russell Sage Foundation pubs.) cl., \$1.25.

Hart, Hastings Hornell, ed. Juvenile court laws in the United States; a summary by states, by T. J. Homer; a topical abstract, by Grace Abbott; and the new juvenile court law of Monroe County, N. Y. N. Y., Charities Pub. Committee, 1910. c. 7+150 p. 8°, (Russell Sage Foundation pubs.) cl., \$1.25.

Hartmann, Franz. The life and doctrines of Philippus Theophrastus Bombast of Hohenheim, known by the name of Paracelsus. New ed. N. Y., Theosophical Pub. Co., [1910.] 367 p. 8°, cl., \$2.50.

Harvard classics; ed. by C. W. Eliot. In 50 v. v. 33-40. N. Y., Collier, 1910. c. il. pors. facsim., 8°, subs., \$100; ¾ mor., \$195; mor., \$345.

Contents: [v. 33.] Preface and prologues to famous book; [v. 34.] English poetry, 3 v.; [v. 35.] American historical documents, 1000-1904; [v. 36.] English philosophers of the seventeenth and eighteenth centuries: Locke, Berkeley, Hume; [v. 37.] Scientific papers: physiology, medicine, surgery, geology; [v. 38.] Pascal, Blaise. Thoughts, tr. by W. F. Trotter; letters, tr. by M. L. Booth; Minor works, tr. by O.

- W. Wright; [v. 39.] Epic and sage: Beowulf; The song of Roland; The destruction of Dá Derga's hostel; The story of the Volsungs and Niblungs; [v. 40.] Sacred writings. In 2 v. v. 1, Confucians, Hebrew, Christian. pt. 1, v. 2, Christian; pt. 2, Buddhist, Hindu, Mohammedan.
- Haultain, Thdr. Arnold. The mystery of golf. 2d ed., rev. and enl. N. Y., Macmillan, 1910. c. 16+249 p. O. cl., \$1.75 net.
- Hayne, Jos. Elias, M.D., D.D. President Taft measured by his most remarkable speech on the Hamitic race question, and the duty of the American people to this race. [Brooklyn, N. Y., Jos. E. Hayne, D.D., 319 Grand Ave.,] 1910. 71 p. il. pors. 8°, 35 c.
- Hazelwood, Charlotte Williams. The garden of Grey Ledge and other poems. Bost., Sherman, French, 1910. c. 100 p. D. cl., \$1.25 net.
- Hearn, Lafcadio. The Japanese letters of Lafcadio Hearn; ed., with an introd., by Eliz. Bisland. Bost., Houghton Mifflin, 1910. c. 60+468 p. pls. pors. O. cl., \$3 net.
- All these letters were written from Japan to correspondents living in Japan. They describe his travels, retail the touching or amusing incidents of the life about him, or discuss the books recently read; they analyze the condition of public affairs (some of his political predictions have been curiously verified), the trend of education, the characters of his associates, little vignettes of men he had known sketched in a few lines of subtle and conclusive portraiture. Reminiscence of past impressions and experiences, philosophic speculation, daring psychological conjecture were poured out according to his mood without stint or haste—as only the born letter-writer can find the energy to do. Index.
- Heath, Sidney. The South Devon and Dorset coast. N. Y., Stokes, 1910. 16+445 p. pls. O. (County coast ser.) cl., \$2.25 net.
- This is hilly and sparsely populated country in which a great many of the scenes of Anglo-Saxon history took place. William Barnes and Thomas Hardy have made this section of country world famous.
- Helm, Marv. The longtail monkey and other stories. Nashville, Tenn., Pub. House of M. E. Church, South, (Smith & Lamar, Agts.,) 1910. c. 143 p. D. cl., 75 c.
- Stories for children of seven to ten years. *Contents:* The longtail monkey; Trip; Grumpy Growler; The lost lamb; Tip and Tim; The bean's life; Karl and Gretchen's Christmas; Frank's Christmas giving; John's victory; Captain Dick; The mission of Mary Rose; Elizabeth's home and other homes; Two weeks in camp; A glad Thanksgiving Day; Margie and Mouser; The rescue; Baby Robert.
- Helps, Sir Arth. Life of Columbus; introd. by A. E. Helps. N. Y., Dutton, 1910. 18+256 p. 16°, (Everyman's lib.) cl., 35 c. net; leath., 70 c. net.
- Henderson, Rev. H: F. With Dante on the mountain; a guide through the circles of the Purgatorio. Cin., Jennings & Graham, [1910.] c. 173 p. 12°, cl., 75 c.
- Henry, W: Arnon. Feeds and feeding; a hand-book for the student and stockman. 10th ed., rev. and entirely rewritten. Madison, Wis., W: Arnon Henry, 1910. c. 6+613 p. 8°, cl., \$2.25.
- Heyse, Paul Johann Ludwig. Anfang und ende; novelle; ed., with exercises, notes, and vocab., by Lawrence A. McLouth. N. Y., Holt, 1910. c. 13+165 p. 16°, cl., 40 c.
- Hicks, I: Perry. Estimator's price book and pocket companion. Rev. and enl. ed. N. Y., D: Williams, 1910. 172 p. tabs., 16°, cl., \$1.
- Hind, C: Lewis. Hogarth; il. with 8 reproductions in color. N. Y., Stokes, 1910. 80 p. O. (Masterpieces in color.) bds., 65 c. net.
- Hodgson, F: T: Practical steel construction; dealing with all phases in the construction of our modern steel buildings; comp., rev. and ed. by F: T. Hodgson. Chic., Drake, [1910.] c. 17-105+7 p. il. diagrs., 12°, \$1.
- Holland, Eliz. Vassall, Lady. The Spanish journal of Elizabeth Lady Holland; ed. by the Earl Ilchester; with a portrait and map. N. Y., Loigmans, Green, 1910. 11+437 p. O. cl., \$4.20 net.
- These two journeys in Spain were taken, the first in 1802-05, the second in 1808-09. They were omitted from the two volumes published November 14. The narrative has been shortened and dwells specially on those incidents which bear on the character and customs of the Spaniard. The second portion deals almost exclusively with the incidents of the Peninsular War.
- Holland, Rupert Sargent. Historic girlhoods. Phil., Jacobs, [1910.] c. 302 p. O. cl., \$1.50 net.
- A companion volume to "Historic boyhoods" by the same author. In this book accounts are given of the girlhood of St. Catharine of Sienna, Joan of Arc, Vittoria Colonna, Catharine de Medici, Lady Jane Gray, Mary Queen of Scots, Pocahontas, Priscilla Alden, Catherine II. of Russia, Frances Burney, Marie Antoinette, Sarah Siddons, Josephine of France, Dolly Madison, Louisa of Prussia, Charlotte Brontë, Victoria of England, Jenny Lind, Florence Nightingale, Rosa Bonheur, Louisa May Alcott. Portraits of them illustrate the book.
- Honey, Ja. A., M.D. South-African folktales. N. Y., Baker & Taylor, 1910. c. 9+151 p. S. cl., \$1 net.
- These folktales are mainly from the Bushmen, though some that were originally Bushmen tales have been taken over by Hottentots or Zulus, and a few are from the Dutch. All are, however, South African.
- Hough, Emerson. The singing mouse stories; with decorations by Mayo Bunker. Indianapolis, Bobbs-Merrill, [1910.] c. 235 p. S. cl., \$1.
- The author of "54-40 or fight" has written here a number of phantasies. They are the dreams that the "singing mouse" sings to him when he is all alone in his shabby room before a dying fire, late at night, and they tell of glorious country, true friends, brave men, and power and strength to work with the work ready to hand, and of where there is no worry.
- Houghtaling, C: E., comp. Houghtaling's revised hand book of useful information. Albany, N. Y., C: E. Houghtaling, 1910. c. 224 p. il. 24°, 50 c.
- Houghton, Alb. Allison. Concrete floors and side-walks; a practical treatise explaining the molding of concrete floor and sidewalk units, with plain and ornamental surfaces, also the construction of plain and reinforced monolithic floors and sidewalks; with il. of the easily constructed molds for diamond, hexagonal and octagonal floor tile; fully il. with original drawings. N. Y., Henley, 1910. c. 7-63 p. 12°, (Concrete worker's reference books.) 50 c.
- Houghton, Alb. Allison. Concrete wall forms; a practical treatise explanatory of the construction of all types of wall forms, clamps,

- separators and spacers for reinforcement; full details and working drawings of an automatic wall clamp are given, with the operation of same on all styles of walls; fully il. by original drawings. N. Y., Henley, 1910. c. 62 p. 12°, (Concrete worker's reference books.) 50 c.
- House chimneys:** a series of articles and letters on chimney troubles and their remedies. 3d ed., rev. and enl. N. Y., D: Williams, 1910. 62 p. il. pap., 25 c.
- Howe, P. P.** The repertory theatre. N. Y., Kennerley, 1910. 12°, cl., \$1 net.
- Ilbert, Sir Courtenay Peregrine.** The government of India; being a digest of the statute law relating thereto; with historical introd. and explanatory matter; with a supplementary chapter on the Indian Councils Act of 1909. 2d ed. N. Y., Oxford Univ. Press, 1910. 32+454 p. 8°, cl., \$3.75 net; supplementary chapter separately, pap., 35 c. net.
- Irving, Washington.** Works. Handy vol. ed. in 12 v. N. Y., Putnam, 1910. limp leath., ea., \$1.50 net; per set, \$18 net.
- Irving, Washington.** Chronicle of the conquest of Grenada from the manuscript of Fray Antonio Agapida. N. Y., Oxford Univ. Press, 1910. 458 p. 12°, (World's classics.) cl., 35 c.
- Irwin, Wallace Admah, ["Ginger," pseud.]** The Teddysee; il. by M. L. Blumenthal. N. Y., Huebsch, 1910. c. 83 p. O. bds., 75 c. net.
An epic in four books, written in Homeric verse, sprinkled here and there with comic opera rhymes. It gives an account of the wanderings of Teddysee in this world and the next, and chronicles his return to this "world of struggles." Humorous allusion to current politics and satirical portraiture characterize the book, which contains numerous illustrations.
- Isaacs, Abram S:** Step by step; a story of the early days of Moses Mendelssohn. Phil., Jewish Pub. Soc., 1910. 160 p. D. cl., 75 c.
In the form of fiction for young people tells the story of the noted Jewish philosopher, born in Dessau, Germany, September 6, 1729, died January 4, 1786. He was befriended by Lessing, Herder, Wieland, Lavater, and was influential in introducing German literature to the Jews. Lessing's "Nathan the Wise" was a lasting memorial to his enlightened Jewish friend. Here and there a little liberty has been taken with the characters of the story.
- James, Mrs. Florence Alice Price, ["Florence Warden," pseud.]** The dazzling Miss Davison. N. Y., H. K. Fly Co., 1910. 12°, cl., \$1.50.
- Jerrold, Laurence.** The real France. N. Y., J: Lane, 1911, [1910.] 288 p. D. cl., \$1.50 net.
A series of articles, many of which have appeared in various periodicals. They treat of France in her political and literary aspects. Some of them are: Realism in politics; Socialism and the people; The symbolism of M. Fallières; "Les Jeunes;" and French stage of to-day, etc.
- Johnson, A. E. Lawson Wood;** containing 56 examples of the artist's work in brush, pen and pencil. N. Y., Macmillan, 1910. 8+45 p. col. il. 8°, (Brush, pen and pencil ser.) cl., \$1.75 net.
- Johnston, Mary Gardner.** The Little Colonel doll book, representing characters and costumes from the books of the *Little Colonel series*, by Annie Fellows Johnston; designed and painted by Mary G. Johnston. Bost., L. C. Page, 1910. c. col. pls. 4°, bds., \$1.50.
- Jude, Alex.** The steam turbine. 2d ed., rev. throughout and rewritten. Phil., Lippincott, 1910. il. fold. pls. 8°, cl., \$6 net.
- "Justus," pseud.** Prolegomena to theism. [N. Y., And. H. Kellogg Co., 409-415 Pearl St., 1910.] c. 70 p. 8°, hf. cl., \$2.
- Kahn system standards.** 4th ed., rev. and enl.; a hand-book of practical calculation and application of reinforced concrete; comp. by Engineering Department, Trussed Concrete Steel Company. Detroit, Mich., Trussed Concrete Steel Co., 1910. c. 5-127 p. il. diagrs., 12°, 50 c.
- Kane, Rev. Rob.** The plain gold ring; lectures on home. N. Y., Longmans, Green, 1910. 147 p. D. cl., 90 c. net.
Six lectures delivered during the last six years in many places in England and Ireland. The author is a Jesuit priest, but adherents of every faith will find truth and help in his teachings. His separate lectures are entitled: The hallowed bond of home (directed specially against divorce); The husband and breadwinner; Home's queen and helpmate; Unhappy homes; The homeless; The cradle and the grave (treatise on true education as contrasted with instruction).
- King, Alix.** The romance of a monk. N. Y., Metropolitan Press, 1910. c. 299 p. D. cl., \$1.20 net.
- Kinks for wool and worsted superintendents,** from questions and answers department of the *Textile World-Record*; comp. and ed. by Clarence Hutton. Bost., Lord & Nagle Co., [1910.] c. 84 p. 16°, (*Textile World-Record* kink books.) 75 c.
- Kipling, Rudyard.** The horse marines. Garden City, L. I., Doubleday, Page, 1910. c. 21 p. 8°, 50 c.
- Kirk, F. M.** Senior geography questions. N. Y., Oxford Univ. Press, 1910. c. 64 p. 8°, (Oxford geographies.) pap., 25 c.
- Kleinschrod, Franz.** The inherent law of life: a new theory of life and disease; tr. from the German and ed. by Louise C. Appel. N. Y., Macmillan, 1910. 7+214 p. 12°, cl., \$1.25 net.
- Lacey, T. A.** A Roman diary and other documents relating to the papal inquiry into English ordinations, 1896. N. Y., Longmans, Green, 1910. 16+420 p. O. cl., \$3.50 net.
Contains the author's part of the record of what happened when Pope Leo XIII. opened up to fresh investigation the old question of the English ordinations. The diary was kept during two weeks of active work at Rome nearly fourteen years ago. The record remains unchanged for it was produced in evidence. Valuable appendices, a good index; text of the Pope's Bull and Mr. Gladstone's "Memorandum." Bibliography (9 p.).
- Lamar, Ashton.** The boy aeronaut's club; or, flying for fun; il. by S. H. Riesenberg. Chic., Reilly & Britton, [1910.] c. 265 p. D. (Aeroplane boys ser.) cl., 60 c.
The adventures of four boys in the Florida Everglades.

- Lawrence, Rob. Means, M.D.** Primitive psychotherapy and quackery. Bost., Houghton Mifflin, 1910. c. 10+276 p. O. cl., \$2 net.
A collection of curious, interesting and sometimes very amusing facts and incidents showing how in all ages men have used and misused the influence of mind over body for healing purposes, through amulets, talismans, phylacteries, royal touch, relics, etc. All these things have been important factors in the evolution of modern mental healing, and their explanation is contained in the word suggestion. References. Index.
- Lawrence, T. Jos.** The principles of international law. 4th ed., rev. and rewritten. Bost., Heath, 1910. c. 21+745 p. 8°, \$3.
- Lawton, F.** Balzac; with 32 illustrations. N. Y., Wessels & Bissell, 1910. 10+388 p. pls. por. O. cl., \$4 net.
The author believes that Balzac's life had much influence on his work, that his novels are literally his life. During the last years Balzac's reputation has steadily grown, and much information has been gathered concerning him. In this book Mr. Lawton puts this information into sequence and shape, and inserts such notice of the novels as their relative importance requires. Index.
- Leblanc, Maurice.** 813; tr. by Alex. Teixeira de Mattos. Garden City, L. I., Doubleday, Page, 1910. c. 3-443 p. 12°, cl., \$1.20.
- Le Gallienne, R.** October vagabonds; il. by T. Fogarty. N. Y., Kennerley, 1910. c. 201 p. 12°, bds., \$1.50 net.
- Le Gallienne, R.** Retrospective reviews: a literary log. 2 v. N. Y., J. Lane, 1910. 12°, cl., \$3.50 net.
- Leighton, G.** Arth. Harmony; a text book. Cin., Willis Music Co., 1910. c. 5+6-165 p. fold. chart, 8°, \$1.25.
- Leonard, Adna Wright.** The Roman Catholic Church at the fountain head, in the light of the Fairbanks-Roosevelt-Vatican incidents. Cin., Jennings & Graham, [1910.] c. 74 p. 12°, 15 c.
- Leonard, J. W.** History of the city of New York, 1609-1909, from the earliest discoveries to the Hudson-Fulton celebration; together with brief biographies of men representative of the business interests of the city. N. Y., Journal of Commerce and Commercial Bulletin, 1910. c. 8+954 p. il. por. maps, facsim., 4°, \$15.
- Lepin, Rev. Marius.** Christ and the Gospel; or, Jesus the Messiah and Son of God; auth. English version. Phil., J. Jos. McVey, 1910. c. 11+558 p. 8°, cl., \$2. Bibliography (8 p.).
- Lieber, Fs.** A manual of political ethics. New ed.; by T. D. Woolsey. 2 v. Phil., Lippincott, 1910. 8°, cl., \$5.50 net.
- Lincoln, H. C.** Practical steam and hot-water fitting: a text book for the student and mechanic. N. Y., D: Williams, 1910. 150 p. 8°, cl., \$1.
- Lincoln (The)** story-calendar, 1911; [comp. by Wayne Whipple. N. Y., Dutton, 1910.] c. 55 p. il. 4°, \$1.25.
- Little Red Riding Hood, and The three little bears; pictured [in color] by J. R. Neill.** Chic., Reilly & Britton, [1910.] c. 33+32 p. D. (Turnover books.) cl., 60 c.
- Lodge, Sir Oliver.** Reason and belief. N. Y., Moffat, Yard, 1910. c. 9+166 p. D. cl., \$1.25 net.
"Pt. 1 of this book deals with the subject of incarnation in general, and ultimately leads up to a brief consideration of the momentous Christian doctrine—The Incarnation. Pt. 2 furnishes hints and suggestions for the effective treating of the Old Testament in the light of the doctrine of evolution. Pt. 3 is of the nature of an apologia and anticipatory reply to critics."—*Preface*. Reference to quotations. Index.
- Loisy, Abbé Alfr.** The religion of Israel; tr. by Arth. Galton. N. Y., Putnam, 1910. 36+288 p. 12°, (Crown theological lib.) cl., \$1.50.
A history of its origin, growth and development, ending with a chapter on Messianism, into which the Jewish history of the old world disappeared and out of which the Christianity of the new world has emerged.
- Longfellow, H.** Wadsworth. Longfellow. [N. Y., Oxford Univ. Press, 1910.] no paging, por. Ff. (Oxford moment ser.) silk or limp leath., \$1 net.
- Loomis, Bennett Jonathan.** The land; its Lord and sacred lore: the story told in verse of the life of the Lord Jesus; the land where He lived; His precepts, parables, and signs of His authority; as studied in the Jerusalem pilgrimages of 1904 and 1910. Columbus, O., Stoneman Press Co., 1910. c. 151 p. pls. 12°, 75 c.
- Lothrop, Mrs. Harriet Mulford Stone** ["Marg. Sidney," *pseud.*] A little maid of Boston Town; il. by Hermann Heyer. Bost., Lothrop, Lee & Shepard, 1910. c. 12°, cl., \$1.50.
- Louvre (The)** [Paris]; ed. by T. Leman Hare; text by Paul G. Konody and Maurice W. Brockwell; [reproductions in color of 54 selected masterpieces.] N. Y., Dodge Pub. Co., 1910. 4°, cl., \$5 net.
- Lownhaupt, F.** Series on bonds: facts regarding their issue and their security. 6 v. v. 1, Railroad bonds; v. 2, Public utility bonds; v. 3, Industrial bonds; v. 4, Municipal bonds; v. 5, Irrigation bonds; v. 6, Timber bonds. N. Y., Moody's Magazine, 1910. ea. 16 p. 24°, ea., pap., 10 c.
- Lowry, S. C.** Hymns and spiritual songs. N. Y., Longmans, Green, 1910. 93 p. D. cl., \$1 net.
Author is Vicar of St. Augustine's Bournemouth, England.
- Lucas, St. John Welles Lucas, comp.** The Oxford book of Italian verse, XIII century-XIX century. N. Y., Oxford Univ. Press, [1910.] 576 p. 8°, \$2 net; Oxford India pap., \$2.50 net.
- Luce, Rev. Fk. Wellington.** The King's conquest; addresses and sermons. Cin., Jennings & Graham, [1910.] c. 224 p. por. 8°, \$1.
- Lummis, C.** Fletcher. Pueblo Indian folk-stories. N. Y., Century Co., 1910. c. 10+257 p. il. pls. 12°, cl., \$1.50.
Published in 1894 under title, "The man who married the moon."
- Mabie, H.** Clay, D.D. The task worth while; or, the divine philosophy of missions. Seminary lectures, 1909-1910. Bost., Griffith &

- Rowland Press, [1910.] c. 20+343 p. D. cl., \$1.25 net.
- Lectures proving the intrinsic worth of the missionary effort to Christianize the world and the necessity for such effort. *Contents*: Missions grounded in a timeless redemption; The providential factors in missions; The continuity of the missionary passion; The language element in the cosmic plan; Reckoning with the ethnic systems; The finality of Christianity in religion; The resurrection errand of the church; The achievements of modern missions; Missions as affected by modern thought; The twentieth century fulness of times; An embassy in a chain; or, the transfigured sacrifice.
- McAndrew, W.** The college influence on public high schools. Syracuse, N. Y., C. W. Bardeen, 1910. 45 p. D. bds., 30 c. Author is principal of Washington Irving High School, New York City.
- McCabe, Jos.** Prehistoric man. N. Y., Stokes, [1910.] 7+128 p. pls. D. (Twentieth century science ser.) cl., 50 c. net.
- A popular account of prehistoric man, which is yet carefully considered and makes no claims which scientific research does not verify. Bibliography (2½ p.). Index.
- McCarty, Dwight G.** The territorial governors of the Old Northwest; a study in territorial administration. Iowa City, Ia., State Historical Soc. of Ia., 1910. 210 p. O. cl., \$2.
- The political inheritances of Iowa, which are Anglo-American, were transmitted through the Territories of the Old Northwest—especially the Northwest Territory, the Indiana Territory, the Territory of Wisconsin. The study of the evolution of the government of and administration of these Territories forms a logical introduction to the constitutional and political history of Iowa, and it is from this viewpoint that this study is written. Notes and references. Index.
- McClellan, Elisabeth.** Historic dress in America, 1800-1870; being a continuation of Historic dress in America, 1607-1800. Phil., Jacobs, 1910. il. 4°, \$6 net.
- McKenny, C.** The personality of the teacher. Chic., Row, Peterson & Co., [1910.] c. 187 p. 12°, \$1.
- Macleod, Mary, comp.** Robin Hood and his merry men. N. Y., Dodge Pub. Co., 1910. col. il. 16°, (Children's bookshelf.) bds., 50 c.
- Macmillan** (The) standard agricultural library. 9 v. N. Y., Macmillan, 1910. per set, \$10 net, boxed.
- Contents*: Bailey, L. H., Principles of agriculture, \$1.25 net; Principles of fruit growing, \$1.50 net; Lyon, T. L., and Fippin, E. O., Principles of soil management, \$1.75 net; Jordan, W. H., Feeding of animals, \$1.50 net; Roberts, I. P., The horse, \$1.25 net; Valentine, C. S., How to keep hens for a profit, \$1.50 net; Mayo, N. S., Diseases of animals, \$1.50 net; Voorhees, E. B., Fertilizers, \$1.25 net; Wing, H. H., Milk and its producers, \$1.50 net.
- Maire, F.** Colors, what they are and what to expect of them; a series of practical treatises on development of the color making industry; preliminary study of colors; natural earth colors; chemical made colors; various divisions of groups of colors; vehicles or thinness of pigments; system of grinding; each treatise is followed with test questions for the student. Chic., Drake, [1910.] c. 17-192+11 p. il. 16°, (Red book ser. of trade school manuals.) cl., 60 c.
- Maire, F.** Exterior painting; a series of practical treatises on material, tools and appliances used; the paint shop and its arrangement; the preparing and mixing of paint; each treatise is followed with test questions for the student. Chic., Drake, [1910.] c. 17-170+3 p. il. 16°, (Red book ser. of trade school manuals.) cl., 60 c.
- Maire, F.** Interior painting; a series of practical treatises on material; tools and appliances used; stencil cutting; pounces in interior painting; painting woodwork; each treatise is followed with test questions for the student. Chic., Drake, [1910.] c. 17-168+8 p. il. 16°, (Red book ser. of trade school manuals.) cl., 60 c.
- Marshall, E. A.** Christianity and non-Christian religions compared; containing 800 library references to facilitate further study. Chic., Bible Institute Colportage Assoc., [1910.] c. 79 p. il. 8°, 50 c.
- Marshall, Percival.** Workshop wrinkles and recipes: a collection of useful workshop hints in mechanics and electricity. N. Y., Spon & Chamberlain, 1910. 92 p. 12°, bds., 50 c.
- Masaccio, Tommaso Guidi, Called.** Masterpieces of Masaccio; 60 reproductions of photographs from the original paintings. N. Y., Stokes, 1910. 24°, (Painters' ser.) leath., 75 c. net; pap., 25 c. net.
- Mason, Wa.** Uncle Walt [Walt Mason], the poet philosopher. Chic., G. M. Adams, 1910. c. 189 p. il. por. 12°, cl., \$1.25.
- Mason, Winfield Scott.** The frozen Northland; life with the Esquimo in his own country. Cin., Jennings & Graham, [1910.] c. 160 p. pls. maps, 12°, cl., \$1.
- Merrill, G. Perkins.** The non-metallic minerals: their occurrence and uses. N. Y., Wiley, 1910. c. 12+432 p. pls. figs. 8°, cl., \$4.
- Michell, Sir Lewis.** The life and times of the Right Honorable Cecil John Rhodes, 1853-1902. 2 v. N. Y., Kennerley, 1910. c. 357; 359 p. il. 8°, cl., \$7.50 net.
- Militz, Annie Rix.** Spiritual housekeeping; a study in concentration in the busy life. N. Y., Absolute Press, 1910. c. 90 p. 12°, 50 c.
- Miller, Fs. Trevelyan.** Portrait life of Lincoln; life of Abraham Lincoln, the greatest American, told from original photographs taken with his authority during the great crisis through which he led his country—treasured among the 7000 secret service war negatives in the Brady-Gardner collection at Springfield, Mass., and in private collections, valued at \$150,000; collected by E. Bailey Eaton. Springfield, Mass., Patriot Pub. Co., 1910. c. 3-164 p. il. pors. 4°, \$2.
- Hundred greatest books on Abraham Lincoln (4 p.).
- Mixson, Fk. M.** Reminiscences of a private. Columbia, S. C., State Co., 1910. c. 130 p. pors. 12°, \$1.
- Moore, Clement Clarke.** The night before Christmas, [ed. by C. C. Moore;] and Cinderella; or, the little glass slipper; pictured [in color] by J. R. Neill. Chic., Reilly & Britton, 1910. c. 32+33 p. D. (Turnover books.) cl., 60 c.

- Moran**, Pearl Van Antwerp. In a monk's cassock. Chic., W. B. Conkey Co., [1910.] c. 157 p. por. 12°, \$1.
- Moretto da Brescia**, Alessandro Bonvicino. Masterpieces of Moretto; 60 reproductions of photographs from the original paintings. N. Y., Stokes, 1910. 24°, (Painters' ser.) leath., 75 c. net; pap., 25 c. net.
- Morris**, C: An industrial and commercial geography for use in schools. Phil., Lip-pincott, 1910. c. 3+332 p. il. maps, 12°, \$1.10 net.
- Morris**, C: The marvelous career of Theodore Roosevelt, including what he has done and stands for; his early life and public services; the story of his African trip; his memorable journey through Europe; and his enthusiastic welcome home. [Phil., Winston, 1910.] c. 16+17-424 p. il. pls. pors. map, 8°, cl., \$1.50.
- Mortimer**, Alfr. Garnett, D.D. Shadows of the valley. N. Y., Jacobs, 1910. 12°, cl., \$1.50 net.
- Munroe**, Kirk. Cab and caboose; the story of a railroad boy. N. Y., Putnam, 1909, [1910.] 4+264 p. il. 12°, (Knickerbocker ser.) cl., \$1.25.
- Neihardt**, J: Gneisenau. The dawn-builder. N. Y., Kennerley, 1910. c. 335 p. 12°, cl., \$1.50.
- Newton**, Jos. Fort. Abraham Lincoln; an essay. Cedar Rapids, Ia., Torch Press, 1910. c. 56 p. por. 16°, (Torch ser.; ed. by J. F. Newton.) cl., 60 c.
- Newton**, Jos. Fort. Lincoln and Herndon. Cedar Rapids, Ia., Torch Press, 1910. c. 367 p. pls. pors. 8°, \$3.
- Nicoll**, Sir W: Robertson, ed. The expository's Greek Testament. v. 5. N. Y., Dodd, Mead, 1910. 494 p. O. cl., \$7.50.
- Nietzsche**, Friedrich. [Works; ed. by Oscar Levy.] In 18 v. v. 7, Genealogy of morals, a polemic; Peoples and countries (fragment). N. Y., Macmillan, 1910. 8+234 p. 12°, \$1.50 net.
- O'Neill**, Fs. Irish folk music; a fascinating hobby, with some account of allied subjects, including O'Farrell's treatise on the Irish or union pipes and Touhey's hints to amateur pipers. Chic., Lyon & Healy, [corner Adams St. and Wabash Ave.,] and McClurg, 1910. 359 p. il. por. O. cl., \$2.
Among the subjects dealt with in its 18 chapters are: Stories of tunes with a history; Duplication of names; Diversity of titles; Tunes of disputed origin, claimed as Scotch or English; Curious and incomprehensible titles; Amusing incidents and experiences; Early and contemporaneous collections of Irish music; Causes of the decline of Irish music; Past and future of Irish music. There are also chapters on ancient Irish dances, on the evolution of Irish and Scottish bagpipes, with appendices telling how to play them and giving the music of different versions of some typical old Irish melodies. Sketches of ancient and modern Irish musicians are also included.
- Opp-Dyke**, Oliver. The lure of life; lyrics of the "zeitgeist." Bost., Sherman, French, 1910. c. 128 p. D. bds., \$1 net.
By the author of "The unfathomable sorrow," "The sonnet psalms," etc.
- Orcagna**, Andrea. Masterpieces of Orcagna; 60 reproductions of photographs from the original paintings. N. Y., Stokes, 1910. 24°, (Painters' ser.) leath., 75 c. net; pap., 25 c. net.
- Ostade**, Adrian van. Masterpieces of Adrian Ostade; 31 reproductions of photographs from the original paintings. N. Y., Stokes, 1910. 24°, (Painters' ser.) leath., 75 c. net; pap., 25 c. net.
- Our northern domain**: Alaska, picturesque, historic and commercial. Bost., Estes, [1910.] c. 237 p. pls. Q. cl., \$2.
An account of Alaska's history, scenery, inhabitants and growth, profusely illustrated by reproductions from photographs.
- Oxford plain texts**. 4 v. N. Y., Oxford Univ. Press, 1910. 8°.
Contents: Macaulay's essay on Addison, cl., 20 c.; pap., 15 c.; Macaulay's essay on Warren Hastings, cl., 25 c.; pap., 20 c.; Macaulay's essay on Milton, cl., 15 c.; pap., 10 c.; Macaulay's essay on Johnson, cl., 15 c.; pap., 10 c.
- Pell**, E: Leigh, D.D. Prayers. Richmond, Va., Rob. Harding Co., Inc., 1910. 64 p. 25 c.
- Pennington**, A. Stuart. The Argentine Republic; its physical features, history, fauna, flora, geology, literature and commerce; with il. and a map. N. Y., Stokes, [1910.] 352 p. O. cl., \$3 net.
"The object of this volume," says the author in his preface, "is to furnish the reader with information which cannot be obtained except partially, either from the numerous books of travel dealing with the Argentine or from the various handbooks, year-books, or other volumes of a commercial nature issued with the object of showing the prospects of the country to the business man." Mr. Pennington has lived in the Argentine for more than twenty years and in this book he gives a collection of facts, not mere personal opinions. Glossary. Index.
- Pennypacker**, S: Whitaker. Pennsylvania in American history. Phil., W: J. Campbell, [1623 Chestnut St., 1910.] c. 500 p. 8°, cl., \$4 net.
- Plant**, Ja. C., and Zapf, Alfr. E. Contracts and specifications; a working manual of correct forms covering the relations of architect, contractor, and owner, methods of awarding and executing public and private contracts, and instruction in the art of specification writing. pt. 1, by Ja. C. Plant; pt. 2, ed. by Alfr. E. Zapf. Chic., Amer. Sch. of Correspondence, 1910. c. 3+112 p. pls. plan, 8°, (Amer. Sch. of Corr. pubs.) cl., \$1.
- Platt**, T: Collier. The autobiography of Thomas Collier Platt; with 20 portraits in sepia photogravure; comp. and ed. by L: J. Lang, with addenda. N. Y., B. W. Dodge, 1910. c. 23+556 p. il. pors. 8°, cl., \$5; leath., \$10 net. (1000 copies.)
- Potter**, Beatrix, and Bannerman, Helen. The story of Peter Rabbit [by Beatrix Potter]; and The story of little black Sambo [by Helen Bannerman]; pictured [in color] by J: R. Neill. Chic., Reilly & Britton, [1910.] c. 32+32 p. D. (Turnover books.) cl., 60 c.
- Potts**, Ja. H: My gift to thee; present time verses. Cin., Jennings & Graham, [1910.] c. 235 p. pls. 12°, \$1.

Pound, Ezra. Provença; poems selected from *Personae*, *Exultations*, and *Canzoniere*. Bost., Small, Maynard, [1910.] c. 84 p. D. bds., \$1 net.

Mr. Pound is an American, but this is the first edition of his work to appear in this country. It embraces the best of two previously published English volumes, and a third "Canzoniere" shortly to be published there.

Pratt, Grace Tyler. The Bainbridge mystery; the housekeeper's story. Bost., Sherman, French, 1911, [1910.] c. 200 p. O. cl., \$1.20 net.

Eliza Carter, a middle-aged woman, accepts a position as housekeeper with old Mr. Mader and his son Otis in Bainbridge, Mass. The very first night she is with them Mr. Mader is killed by a shot fired through the living-room window while the housekeeper is alone with the old man. Suspicion falls on no less than four people, the son being at last tried and convicted of the murder. Miss Carter discovers the real perpetrator of the deed and the son is cleared in a surprising manner.

Preston, De Forest A., and Stevens, E. Lawrence. Preston-Stevens series of arithmetics. bk. 1, Elementary arithmetic; bk. 2, Standard arithmetic. N. Y., Macmillan, 1910. 12+248; 12+356 p. 12°, bk. 1, 35 c. net; bk. 2, 50 c. net.

Price, G. Moses. Tenement-house inspector. 2d ed., rev. and improved; a text book for civil service candidates for the positions of tenement-house inspector and clerk, also, for sanitary and building inspectors, including answers to all questions given in previous examinations, written for the *Chief*, journal of the civil service. N. Y., Chief Pub. Co., 1910. c. 7+287 p. 16°, cl., \$1.50.

Ramsay, A. Revelation and the Johannine epistles. N. Y. and Chic., Revell, 1910. 16° (Westminster New Testament.) cl., 75 c. net.

Ramsay, Sir W. Mitchell, D.D. Pictures of the Apostolic Church; its life and thought. Phil., Sunday School Times Co., 1910. c. 12+420 p. D. cl., \$1.50 net.

Author is professor of humanity in the University of Aberdeen. "This book consists of fifty-two sections, fifty of which were written for *The Sunday School Times* in comment upon the International Lessons of 1909. The subjects are chosen so as to work together into a series of typical pictures of the life, teaching and the development of the early church."—*Preface*.

Ransome, Arth. Edgar Allan Poe: a critical study. N. Y., Kennerley, 1910. 13+236 p. por. 12°, \$2.50 net.

Raymond, C. Fraser. The happy life. N. Y., Dodge Pub. Co., 1910. 16°, bds., 75 c.; ooze, \$1.25.

Reed, Chester Alb. Wild flowers. Garden City, L. I., Doubleday, Page, 1910. col. il. cl., \$2.50 net.

Reisner, Christian Fichthorne. The preacher-persuader. Cin., Jennings & Graham, [1910.] c. 67 p. 16°, 50 c.

Rhine, Abraham Benedict. Leon Gordon; an appreciation. Phil., Jewish Publication Soc., 1910. c. 181 p. por. D. cl., 75 c.

This essay was originally written in 1902 as a thesis for the Rabbinical degree of the Hebrew College of Cincinnati. It aims to introduce the American Jewish public to the Hebrew literature of the 19th century. Leon Gordon was born December 7, 1830. He aimed chiefly at purifying

Judaism, at removing the mass of superstitious practices that clogged the development of Russian Jews along the line of material and intellectual progress. His attitude toward the Rabbis was one of bitter antagonism. He died October, 1892. Bibliography (2 p.).

Rice, Wallace de Groot Cecil and Viola, comps. The humbler poets; second ser.: a collection of newspaper and periodical verse, 1885 to 1910. Chic., McClurg, 1910. 8°, cl., \$1.50 net.

Rickert, Martha Edith, comp. Ancient English Christmas carols mcccc to mdcc. N. Y., Duffield, 1910. 28+317 p. pls. 16°, (New medieval lib.) leath., \$3.25 net, boxed.

The illustrations are from old books and mss., and are well suited to the quaint words and the leather binding with its antique brass clasps.

Roberts, Shelley Saufley. Track formulæ and tables. N. Y., Wiley, 1910. c. 12+514 p. figs. tabs., 16°, mor., \$3.

Roberts-Austen, Sir W. Chandler. An introduction to the study of metallurgy. 6th ed.; rev. by F. W. Harbord. Phil., Lippincott, 1910. 490 p. il. 8°, cl., \$6 net.

Robinson Crusoe Library. 3 v. N. Y., Outing, 1910. S. leath., per set, \$4 net, boxed. Contents: Kephart, Horace, The book of camping and woodcraft, Camp cookery; Moody, C. Stuart, M.D., Backwoods surgery and medicine.

Romney, G. Masterpieces of Romney; 60 reproductions of photographs from the original paintings. N. Y., Stokes, 1910. 12°, (Painters' ser.) leath., 75 c. net; pap., 25 c. net.

Roosevelt (The) Panama libel case against the New York *World* and *Indianapolis News*; decision of Hon. C. M. Hough, judge of the United States court for the southern district of New York, and Hon. Alb. B. Anderson, judge of the United States court for the district of Indiana; together with an account of the circumstances that led to these unprecedented prosecutions on the part of the United States government, and a stenographic report of the trial of the New York *World*. [N. Y.,] New York World, [63 Park Row,] 1910. 109 p. 4°, pap., gratis.

Rose, Héloïse Durant. Dante: a dramatic poem. N. Y., Kennerley, 1910. 224 p. front. 12°, cl., \$2 net.

Ross, Harold Ellis. A dairy laboratory guide. N. Y., Orange Judd Co., 1910. c. 6+84 p. front. 12°, 50 c.

Salmon, Arth. L. The Cornwell coast. N. Y., Stokes, [1910.] 384 p. pls. O. (County coast ser.) cl., \$2.25 net.

A book describing the Duchy of Cornwall. Not only the natural features, but occasional bits of history or legend are recounted. The coast more particularly is the portion of the Duchy described as the interior, is more generally travelled by cycle or motor, and has therefore many books already written on it. The illustrations are reproductions from photographs.

Sayler, H. L. The airship boys in barren lands; or, the secret of the White Eskimos; il. by S. H. Riesenberg. Chic., Reilly & Britton, [1910.] c. 6+326 p. D. (Airship boys ser.) cl., \$1.

This is a reduction to juvenile tastes of the current aviation literature with the Arctic regions invoked for instructive material. In a previous story

- these boys had nearly reached the pole. Now they dash into the barren lands and stake out the first claim to the world's greatest copper lode. The secret is that of an alleged survivor for half a century of one of the Sir John Franklin crew.
- Scott, Sir Wa.** Lives of the novelists; introd. by Prof. Saintsbury. N. Y., Dutton, 1910. 15+408 p. 16°, (Everyman's lib.) cl., 35 c. net; leath., 70 c. net.
- Select English classics; with intros. by Sir Arth. T. Quiller-Couch.** 2 v. N. Y., Oxford Univ. Press, 1910. 8°, ea., cl., 10 c.; pap., 7 c.
Contents: Old ballads; Seventeenth century characters.
- Sewall, Fk., D.D.** Swedenborg and the "Sapientia angelica." N. Y., Dodge Pub. Co., 1910. 12°, (Philosophies ancient and modern from Pythagoras to Spencer.) cl., 50 c. net.
- Shakespeare, W:** Shakespeare: selections from six comedies and six tragedies; il. [in color] by Hans Prinzt. [N. Y., Stokes, 1910.] no paging, Q. bds., \$2.50 net, boxed.
 First a selection from the play is given, the text being inclosed in a decorative border and occupying but a single page, following it is an illustration in color, depicting a scene from the same play. The book is bound in violet boards with a colored inset of Romeo and Juliet on the front cover.
- Sharp, A. E.** Forms for analysis and parsing. N. Y., W: R. Jenkins, 1910. obl. 8°, 75 c.
- Silkwood, Rev. Barzillia.** Steps in the Christian life; together with life sketch, sayings, and sermons. Cin., Jennings & Graham, [1910.] c. 96 p. por. diagr., 12°, 50 c.
- Sindelar, Jos. C.; ed.** The new Christmas book: recitations, plays, dialogues, drills, tableaux, pantomimes, quotations, songs, facts and the novelty, A living Christmas magazine. Chic., A. Flanagan Co., [1910.] c. 165 p. il. 12°, 30 c.
- Skeat, Rev. Wa. W:** An etymological dictionary of the English language. 4th ed., rev. and enl. N. Y., Oxford Univ. Press, 1910. 4°, cl., \$11.75.
- Small, Albion Woodbury.** The meaning of social science. Chic., Univ. of Chic. Press, [1910.] c. 7+309 p. 12°, cl., \$1.50.
- Stacpoole, H: De Vere.** The drums of war. N. Y., Duffield, 1910. c. 297 p. D. cl., \$1.20 net.
 The pen that gave such a graphic picture of wild-est Africa in "The pools of silence" now tells a story of France just at the close of the Second Empire, showing the intrigue, unrest, lack of patriotism and lack of honor in political and business contracts that had undermined the nation and made Bismarck's mammoth plan of conquest so far easier of achievement than he and the King he made an Emperor had dared to think. Heredity and the far-reaching consequences of all action form the underlying thought.
- Stafford, J. R.** When cattle kingdom fell. N. Y., B. W. Dodge, 1910. c. 374 p. D. cl., \$1.25 net.
 A story of the Texas cattle country in the '80's. John Burns tries to prevent trouble between the settlers and cattlemen and in so doing arouses the enmity of Warwick, the cattle king. Burns is accused of murder, and his long fight to clear his name and win the girl he loves, leads to many thrilling adventures among the lawless inhabitants of the region.
- Starbuck, Rob. Macy.** Mechanical drawing for plumbers. N. Y., Henley, 1910. il. cl., \$1.50.
- Starbuck, Rob. Macy.** Standard practical plumbing; an exhaustive treatise on all branches of plumbing construction, including drainage and venting, ventilation, hot and cold water supply and circulation; a special feature: 347 original il., each one being drawn expressly for this work. N. Y., Henley, 1910. c. 11-406 p. il. diagrs., 8°, cl., \$3.
- Stebbing, W.** Three essays. N. Y., Oxford Univ. Press, 1910. c. 16 p. 8°, pap., 20 c.
- Stebbins, C. A.** A guide to the birds of the Pacific coast. [Berkeley, Cal., C. A. Stebbins, 2004 Delaware St., 1910.] 26 p. il. 8°, (State Normal School, Chico, Cal., bull.) pap., 25 c.
- Stone, Darwell, D.D.** Episcopacy and valid orders in the primitive church; a statement of evidence. N. Y., Longmans, Green, 1910. 59 p. D. (Pusey House occasional papers.) pap., 40 c.
 Author is principal of Pusey House. The substance of this paper was delivered in the form of lectures at Pusey House in Easter Term of this year. The writer aims to place in the hands of those to whom access to many books is difficult a collection in a convenient form of the actual testimony from the writings of the first two centuries to which allusion is constantly made in current books and periodicals. Bears on the relation between the Episcopal office and the clergy.
- Storr, Rayner.** Concordance to the Latin original of the four books known as De imitatione Christi given to the world A.D. 1441 by Thomas à Kempis; comp. with full contextual quotations by Rayner Storr. N. Y., [Oxford Univ. Press,] 1910. 16+599 p. \$4.20 net.
- Street, G: Slythe.** People and questions. N. Y., Kennerley, 1910. 301 p. 12°, \$1.50 net.
- Stuart, Mrs. Ruth McEnery.** The un-lived life of little Mary Ellen; with decorations by Ruth Sypherd Clements. Indianapolis, Bobbs-Merrill, [1910.] c. 90 p. D. cl., \$1.
 Mary Ellen's lover did not come to be married after the bridal party had waited until all hope was abandoned. This touched Mary Ellen's mind. After a few years she began to pray for a baby, and a doll sent by mistake to her little niece made her think her prayer was answered. After some time the doll was injured and her friends persuaded Mary Ellen it was dead and they gave it Christian burial. At the funeral the poor soul went to her rest. The doctor, the minister and the neighbors are wonderfully pictured in their kind plans to help Mary Ellen.
- Swift, Lindsay.** Benjamin Franklin. Bost., Small, Maynard, 1910. c. 27+154 p. T. (Beacon biographies.) cl., 50 c. net.
 A brief and interestingly written biography of Franklin, calling the attention of readers to the humorous side of Poor Richard's character, without in any way descending to levity.
- Sylvester, Herb. Milton.** Indian wars of New England. In 3 v. Bost., W. B. Clarke, 1910. 528; 625; 615 p. O. Colonial ed., hf. leath., \$50; Library ed., cl., \$15 net; Special ed. de luxe, vel., \$1000 (1 copy).
- Taylor, Frederic H.** How to use electric light (with increased economy and effi-

- ciency), including a chapter on electric heating; a popular up-to-date handbook for the householder and every one using electric light or electric heating. N. Y., Spon & Chamberlain, 1910. 69 p. il. 12°, pap., 25 c.
- Terry, Milton Spenser.** The Shinto cult; a Christian study of the ancient religion of Japan. Cin., Jennings & Graham, [1910.] c. 98 p. 16°, 30 c.
Select bibliography (2 p.).
- Thackeray, W.** Makepeace. The four Georges; sketches of manners, morals, court and town life; with a preface by Gordon Home; 4 pors. in color and 12 il. in black and white. N. Y., Macmillan, 1910. 8°, cl., \$2 net.
- Thomson, A.** Landsborough. Britain's birds and their eggs; il. with 120 full-page color plates drawn by G. Ranke. Phil., Lippincott, 1910. 8°, cl., \$6.50 net.
- Thrum, W.** A step forward for the democracy of tomorrow. Bost., Twentieth Century Co., [5 Park Sq.] 12°, \$1.
- Timbie, W. H.** Elements of electricity for technical students. N. Y., Wiley, 1910. 11 + 556 p. figs. 12°, cl., \$2 net.
- Treat, Payson Jackson.** The national land system, 1785-1820. N. Y., E. B. Treat & Co., 1910. c. 12 + 426 p. il. maps, 8°, cl., \$2.50.
Bibliography (4 p.).
- Trotter, Lionel Ja.** The life of Warren Hastings. N. Y., Dutton, 1910. 16 + 302 p. 16°, (Everyman's lib.) cl., 35 c. net; leath., 75 c. net.
- Van Alstyne, Lawrence.** Diary of an enlisted man. New Haven, Ct., Tuttle, Morehouse & Taylor Co., 1910. c. 10 + 348 p. por. 12°, \$2.
- Vedder, H. C.** American writers of to-day. [New ed., rev.] N. Y., Silver, Burdett, [1910.] c. 94 + 10. 7 + 326 p. D. cl., \$1.50.
- Wagner, Wilhelm Richard.** Song of the Niebelungen; Rheingold and Valkyrie; with a new tr. of the text; il. in color and black and white by Arth. Rackham. Garden City, L. I., Doubleday, Page, 1910. 9 + 159 p. 4°, \$5 net; ed. de luxe, \$15 net. (150 copies.)
- Walford, Mrs. Lucy Bethia Colquhoun.** Recollections of a Scottish novelist. N. Y., Longmans, Green, 1910. 11 + 317 p. pors. O. cl., \$3 net.
Mrs. Walford was born at Portobello, near Edinburgh, April 17, 1845; married Alfred Saunders Walford, 1869, and had two sons and five daughters. She was carefully educated and had masters for many branches of knowledge. Her first novel was "Mr. Smith," published in 1874; her latest, "Leonore Stubbs," published in 1908. Her most successful books were, "The baby's grandmother," "The intruders," "The history of a week," "A stiff-necked generation," and "One of ourselves." Mrs. Walford has always been prominent in literary circles and has known every important writer of her day.
- Welsh, C.; comp. and ed.** Fairy tales children love; a collection of fairy tales arranged for children of various ages. N. Y., Dodge Pub. Co., [1910.] c. 419 p. 12°, cl., \$1.25.
- Weston, Eustace M.** Rock drills; design, construction, and use. N. Y., McGraw-Hill, 1910. 7 + 367 p. il. 8°, cl., \$4.
- White, W. L. and G. M.** Heating engineers quantities; the simplex system of taking out heating engineers quantities and measurements, obtaining a more equal basis of tendering and for checking deviations as the work proceeds. N. Y., Spon & Chamberlain, 1910. 33 p. il. f°, \$4.25.
- Wiederseim, Grace Gebbie.** Baby's day. N. Y., Stokes, 1910. c. no paging, il. [in color] F. bds., 60 c.
Simple text telling of the happenings of a very small person's day, with a colored picture illustrating each event.
- Wiener, Harold M.** The origin of the Pentateuch. Oberlin, O., Bibliotheca Sacra Co., 1910. c. 152 p. O. pap., 35 c.
The author has written "Studies in Biblical law," "Essays in Pentateuchal criticism," etc. A view of the origin of the Pentateuch differing fundamentally from that commonly held by Jews and Christians alike, has now found extensive acceptance in all quarters of the civilized world. This book considers whether this view is tenable in the light of the best modern scholarship and, if not, to suggest to what conclusion the evidence at present points. A comprehensive answer to the Wellhausen critics.
- Wilkins, H. J., D.D.** The history of divorce and re-marriage for English churchmen; comp. from the Holy Scripture, church councils, and authoritative writers. N. Y., Longmans, Green, 1910. 7 + 183 p. D. cl., \$1.25 net.
Author is Vicar of Westbury-on-Trym and Reader of Redland Chapel, Bristol, England. He explains "The question for members of the Church of England and for other Christians is not What do well known novelists, lawyers, highly placed Churchmen and others consider ought to be the terms of marriage and divorce?, but What is the teaching and discipline of the Church of England as given in her Prayer-book and Canons? The crucial question before the Conference of 1908 was, 'What was the teaching of Christ in reference to divorce and re-marriage?'"
- Williams, Clara Andrews.** The doll's house that glue built; il. by G. Alfr. Williams. N. Y., Stokes, 1910. c. no paging, obl. Q. (Glue ser.) bds., \$1.
- Williams, Clara Andrews.** Puzzle pictures of farmyard friends; with drawings by G. Alfr. Williams. N. Y., Stokes, 1910. c. no paging, obl. Q. (Glue ser.) bds., \$1.
- Williard, W. F.** A practical course in mechanical drawing. Chic., Popular Mechanics Co., 1910. 135 p. il. 16°, 50 c. net.
- Wodehouse, Pelham Grenville.** Psmith in the city. N. Y., Macmillan, 1910. 11 + 266 p. il. 12°, cl., \$1.50 net.
- Wood, Edith Elmer.** An Oberland chalet. N. Y., Wessels & Bissell, 1910. c. 285 p. pls. O. cl., \$2 net, boxed.
A fresh and unconventional record of a sojourn in the Bernese Oberland, of as much interest for the person who has not "been there" as for him who has; the surroundings, the neighborhood and the people; the local customs and etiquette; and, of course, the natural attractions of the vicinity are all pictured in graphic detail. It is an account of a summer spent in a Swiss chalet by a party of relatives, who made excursions into the surrounding country. There are many illustrations from photographs.
- Woodworth, Jos. V.** Drop forging, die sinking, and machine forming of steel. N. Y., Henley, 1910. il. cl., \$2.50.

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

December 17, 1910

The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

POSTAL PROGRESS.

Postal progress is in the air, and indeed the air is cleared for it by the remarkable and business-like showing which the Postmaster-General's report makes for the fiscal year ending June 30, 1910. The revenues are \$224,128,657, as against \$203,562,383, and the expenditures \$229,977,224, as against \$221,004,102 in 1908-09—thus the deficit of \$17,441,719 is cut to \$5,848,567. This is owing not only to the great increase of revenue, but also to the remarkable economy which the Postmaster-General, largely by his personal exertion, has accomplished, despite an increase of over 1500 in the number of post offices and 515 new rural free delivery routes, and increases of over \$3,000,000 in salaries and wages. Mr. Hitchcock has shown what can be done by a real Director of Posts, as provided for in the proposed reorganization bill, and he is entitled to hearty congratulations.

The Postmaster-General has experienced a change of heart as to second-class matter, and specifically disclaims the present intention to increase the rate generally, but unfortunately he has committed the President as well as himself to the petty detail of differentiating the rate by advocating a higher charge for advertising than for reading matter with respect to magazines only. This suggestion, made in the Penrose Commission report, but afterward abandoned, is likely to prove futile and fruitless, for it will find little favor with Congress, the publishers or the public. It originated in some measure, though this is probably unknown to the President and possibly to the Postmaster-General, in the desire of Congress to get even with the muck-

raking magazines, but it will hit such periodicals as the *Century*, the *Review of Reviews* and the *Outlook* as hard as the cheap magazines; and of course this revenge is not a present motive. The plan would yield little revenue, and would be as cumbersome and complicated to the department as to publishers. It will die a natural death.

The Postmaster-General has committed the administration to the development of a parcels post on rural free delivery routes, and he adopts the arguments which have been made to him for the "full wagon," which he estimates would yield approximately five million dollars additional revenue, without additional expenditure, thus wiping out the deficit which even without fresh legislation will probably be offset by continuing increase of revenue and the further result of Mr. Hitchcock's economies. Possibly a four-cent instead of a five-cent initial charge would be more in consonance with other postal rates. This would certainly be the first step towards a general parcels post, and it is to be regretted that the Postmaster-General does not yet favor a consolidation of third and fourth class matter, or even a reduction of the domestic rate to the foreign rate of twelve cents a pound on merchandise.

The Postmaster-General proposes a return to an official stamp, to limit and replace the franking privilege. This plan, though abandoned after the first experiment, would put the accounts of the department in a more business-like shape and would develop a third factor in turning the seeming deficit of the department into a surplus, thus giving postal progress a positive basis which could not be disputed. In making the rather ridiculous suggestion that a higher rate on magazine advertising might permit the reduction of first-class postage to one cent an ounce, the Postmaster-General would seem to be less wise than politic, if in fact there is any substantial public sentiment evident in its favor. This is of course an ultimate aim of postal progress, but to adopt it now would give away the largest single asset of the department, and by involving a possible immediate reduction of revenue exceeding \$30,000,000, jeopardize postal progress in every direction. The wiser proposition might be to increase the two-cent limit to four ounces, thus providing a comprehensive unit of rate.

THE short session has often been made fruitful of important measures of a non-partisan character, especially under an im-

pending change of party control. The Republicans cannot wisely leave to the Democrats, nor can the Democrats wisely refuse to co-operate in, the passage of bills evidently in the general interest, which do not require long drawn out debate. It should therefore be possible to pass at this session three if not four postal measures to which there would be no public opposition.

(1) The reorganization bill providing for a Director of Posts, etc., with the omission of the postal court and of the complex and detailed provisions as to bookkeeping and classification, which should be left to the department.

(2) A rural parcels post, as proposed by the Postmaster-General, possibly with the modification of a four-cent instead of a five-cent initial rate, as more compatible with general postal rates.

(3) A first step toward a general parcels post, preferably by the consolidation of third and fourth class matter within the present limits of weight as advocated by so many Postmasters-General, or at least the lowering of the domestic charge on merchandise to the foreign merchandise rate of twelve cents a pound, and with authority to the Postmaster-General to make specified extensions as to weight limits, possibly with graded charges on the zone system used in Germany and as respects freight by our own railroads.

(4) It would be to the large advantage of Congressmen as well as of the department if a measure, making all postmasterships business and not political offices, could be passed, but this would involve too much debate and opposition to make it practicable at this session.

At least the indicated steps in postal progress would seem to be possible as well as desirable, under skillful leadership, as products of the Sixty-first Congress, leaving plenty for the Sixty-second Congress to do.

THE notice reprinted elsewhere in this issue of THE PUBLISHERS' WEEKLY of the forthcoming sale of the library of Robert Hoe marks an important epoch in the history of New York City as a world market for rare books.

As lately as last spring the following paragraph was printed in the preface to a catalogue issued by a well-known New York dealer: "In another ten years or less American collectors will find they will have to compete strongly in this market with English buyers. This is good news for the present

owners of rare books, for the buyers of today and their heirs."

The conservative limit of ten years has been shortened to about as many months. We think the executors of the Hoe estate may be safely congratulated upon their wisdom in selecting New York City as the market for the property. We may also congratulate the Anderson Auction Company for their energy and ability in securing the sale.

An illustration of the folly, to say nothing more of illegal combinations, is that the existence of the unscrupulous combination in the English auction rooms, known as the "Knock-out," had a great deal to do with the refusal of the executors to send the books abroad. In this country no such organized band exists, and the auction business, both upon the part of buyer and auctioneer, is conducted upon a high plane.

HOLIDAY BOOK PUBLISHING.

A GRATIFYING feature of the book publishing season, says the *Springfield Republican*, as surveyed in part in the *Republican's* special book number, last Saturday, is the larger proportion of books of substantial value offered, and the small proportion of catchpenny publications put forth to meet the uncritical holiday demand. That the Christmas trade has been a demoralizing influence many publishers have been ready to grant. It is pleasanter as well as wholesomer to meet a sincere need than to cater to caprice, and the holiday trade has always been capricious. It has in large part consisted of selling books to people who do not want them, and buy them to give to some one else who it is hoped may be pleased. Now the spirit of giving is admirable, and what can be a safer or pleasanter gift than an attractive book? Yet at Christmas there are many friends to be supplied, and shopping consumes at the best much time. Few can appraise closely the real value of every present they bestow. Something must be left to chance, and it is inevitable that multitudes of books have to be bought by snap judgment, on the strength of their looks. What has a gay, cheerful, fresh appearance is apt to go off well, and it must sometimes have seemed to a conscientious publisher that his holiday business was not very different from that of the astute trader who swaps pretty glass beads for gold and ivory.

But the publishers are to be given credit for trying steadily to bring up the quality of their wares, and to put stuff of real value inside of the most lavish red-and-gilt exterior. It is hopeless to try to make every book published a work of genius—there are not enough geniuses to go around. But there is a great difference between good honest work, that tries to be helpful, instructive and pleasing in a worthy way, and the book that is planned to trick the buyer like a basket of peaches with a false bottom and a layer of

artfully selected showy fruit on top. It would be too much to say that the worthless holiday book is extinct, but the showing of the season is distinctly creditable. It is only needful to consider the varied list of important memoirs, historical studies, books of travel, and handsome illustrated editions of standard works, to find books of substantial value well suited for the special demand of the holiday season.

Literature proper, of course, knows nothing of holiday or other seasons, and has little to do with the publishing trade. The poet writes when he is in the mood; the novelist writes nearly all the time. The coming of the occasional book that really counts cannot be predicted, often cannot be discovered till long after the fact. In this sense the current year may seem unimportant for American literature. If a masterpiece has appeared it has escaped reviewers who for all their ill-reputation would give a great deal to find and celebrate an authentic masterpiece. Very likely few of the books appearing now have the faintest chance of immortality, though no one can be sure even of that, for if oblivion blindly scattereth her poppies, no less blindly, it sometimes would seem, does fame strew her laurels. Few in Goldsmith's day could have dreamed that in the twentieth century artists would still be embellishing "The Vicar of Wakefield." It may be that the one important literary fact of 1910 is a birth, or the struggles of some still unknown writer to finish his book and find a publisher for it. Literary history concerns mainly the lives and vicissitudes of authors, and these are obscured in our day by the impersonal publicity of the great and solidly organized publishing trade.

There is the more reason for congratulation that the increased resources and directive ability of publishers are being turned to the manufacture of a standard, honest article, as good as can be provided for the money. The publisher cannot work miracles, he cannot summon a genius any more than a genie to do his bidding. But on the other hand he can maintain a standard, and the standard is in many respects being raised. He can reject trash and whatever hurts morals or spoils taste. He can insist that every book bearing his imprint be a creditable performance in which buyers will not too late be disappointed. He can try to educate the public year by year to appreciate sensible thinking, good writing, artistic typography and binding, and the most meritorious pictures that can be secured. In most of these respects the average is being raised, and specially gratifying has been the improvement, during the past three or four years, in the artistic merit of holiday editions, specially those with elaborate illustrations in color. The glaring effects and the incongruities which marred the earlier experiments in this interesting new field are being gradually eliminated, and the publishers have been finding a new style of typography which matches well with the sumptuous effect of the colored plates. In fact, despite a great deal of crude work which still survives, there is reason to hope for a notable development of artistic book-making in the near future.

PROPOSED SALE OF THE HOE LIBRARY.

It can now be announced positively that the great Robert Hoe library will be dispersed at auction, under the management of the Anderson Auction Company, of New York City. The first sale will take place in February in the company's new and more spacious premises, at the corner of Madison Avenue and Fortieth Street, which are now being made ready for their removal early next year. All American collectors, librarians, and book dealers should be pleased that the executors have decided to dispose of the great library here, instead of sending it abroad. American collectors have been responsible for the high prices of rare books, and there can be no doubt that the keenest competition will be attracted by such a sale. English and Continental collectors will send over representatives, and new high records on great books may be expected.

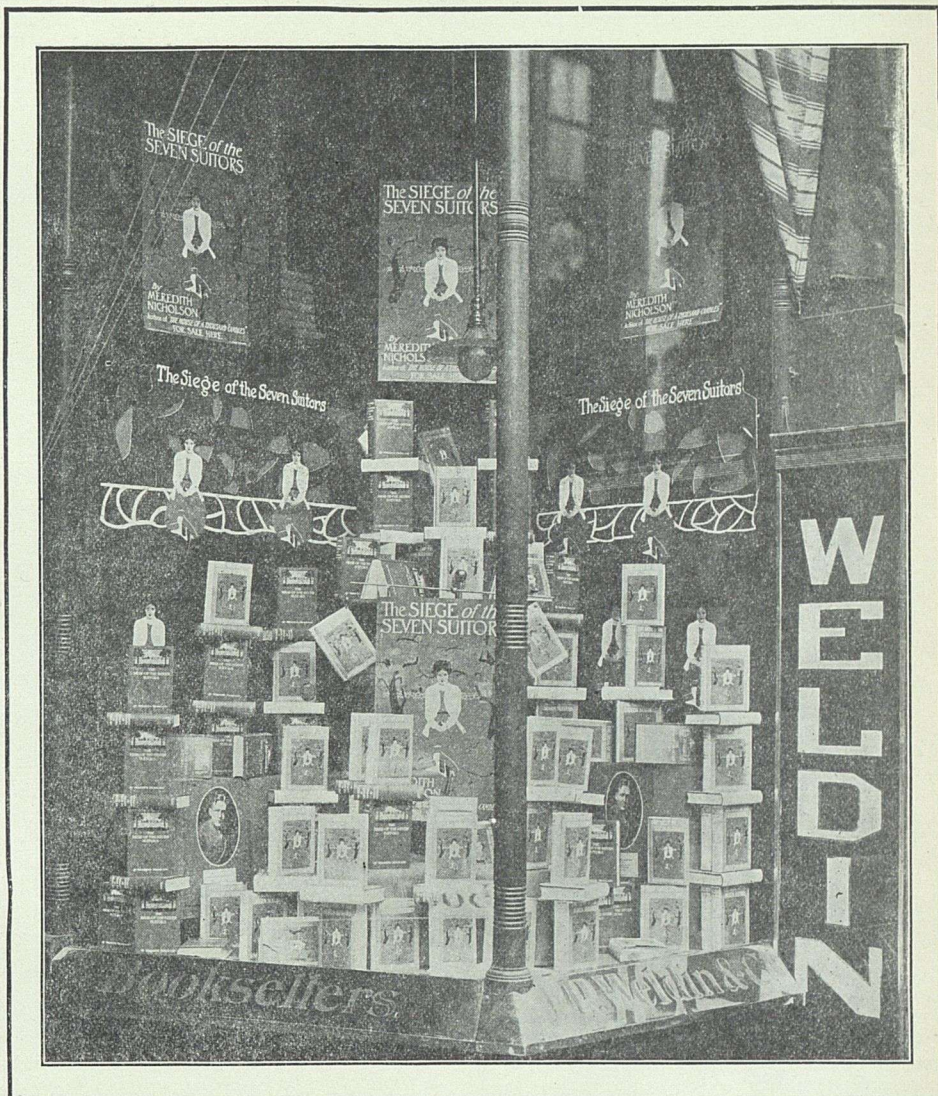
Mr. Hoe, in his fifty years of book collecting, covered a wide field, and his library, the most valuable private library in the world, includes rare books in almost every department. It will, however, not be sold by departments, but the first portion, to be sold in February, will include a representative selection from the various departments: manuscripts, early-printed books, books in fine bindings, French books, Americana, first editions, etc.

The fifteen volumes of Mr. Hoe's privately printed catalogue enumerate 13,030 titles, forming 20,962 volumes. This does not include the illuminated manuscripts, a very important and extremely valuable section, and the one in which Mr. Hoe took the greatest personal pleasure. The library, we may presume, comprises upwards of fifteen thousand titles, and its value may be estimated at something approximating two millions of dollars.

Commenting on the sale of the Hoe library the *Nation* adds that no such library has ever been dispersed at auction in recent times. The Sunderland Library, removed from Blenheim Palace, sold by Puttick & Simpson, 1881-1883, comprised 13,858 lots, and brought a total of £65,581 6s. William Beckford's library, sold by Sotheby, Wilkinson & Hodge, in 1882-1883, comprised 9837 lots, and brought a total of £73,551 18s. More recently, Lord Ashburnham's library, sold in 1897-1898 by Sotheby, Wilkinson & Hodge, contained 4075 lots, and brought a total of £62,712 7s. 6d. To this may be added the Ashburnham manuscripts, sold in 1901, 628 lots, bringing £33,217 6s. 6d., making a total for the collection sold at auction of £95,929 14 s. Earlier than this, shortly after death of the Earl of Ashburnham, the British Museum had purchased a portion of the manuscripts (the Stowe collection), paying £45,000 for them. Another portion (from the Libri collection) was purchased by the French government in 1888 for £24,000, and others were sold privately. It has been estimated that altogether something more than £160,000 may have been realized for the entire Ashburnham collection of books and manuscripts, between five and six thousand lots.

But the Hoe collection, with its fifteen or sixteen thousand lots, pales besides the great Richard Heber library, which was sold in thirteen sales in 1834-1837, the catalogues de-

the death of the latter to the bookseller, Thomas Osborne, in 1742. For this great library, which contained about 400,000 books and pamphlets, Osborne paid £13,000, which



A "ONE BOOK" WINDOW DISPLAY ("THE SIEGE OF THE SEVEN SUTORS"), BY J. R. WELDIN & CO., PITTSBURG.

The poster adapts itself in many ways. Dainty "Hezekiah" cut out and used on special backgrounds and large advertising cards is wonderfully attractive.

scribing 54,234 lots, and which brought some £65,000. Heber said: "No gentleman can be without three copies of a book, one to show, one for use, and one for borrowers." Mr. Hoe did not go to this extreme, and there are few duplicates in his library, though he did have two copies of the first of all printed books, the Gutenberg Bible. Another great English library which surpassed in number of volumes even the Heber collection was that brought together by Robert Harley and his son Edward Harley, which was sold upon

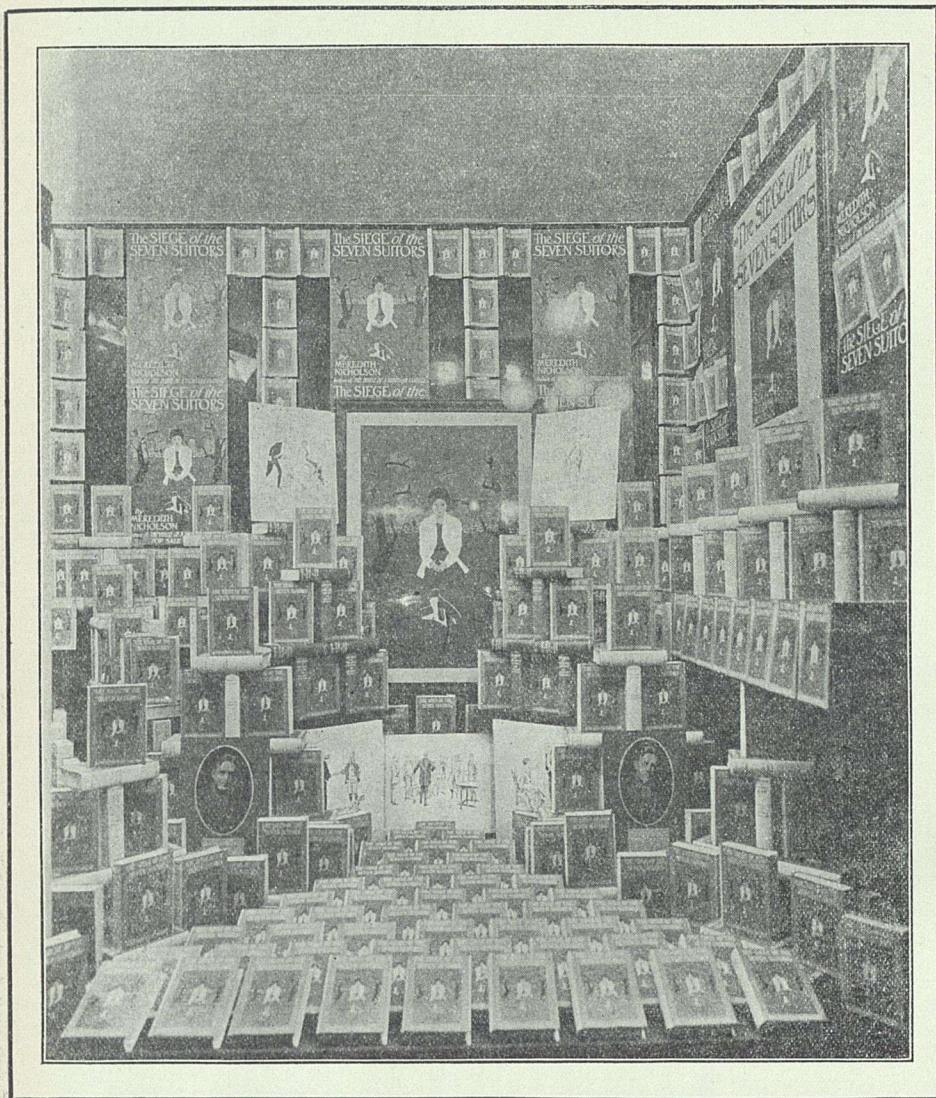
was several thousand pounds less than the cost of binding alone. He issued a catalogue in five octavo volumes, 1743-1745, describing 51,561 lots. This catalogue, prepared in large part by William Oldys, and with an introduction by Samuel Johnson, is one of the most interesting of the old library catalogues. The library included a large number of Caxtons, among them Mr. Hoe's unique perfect copy of the first edition of Malory's "Byrth, Lyf, and Actes of Kyng Arthur" (1485); also many of the early tracts on America, which,

when they come up at rare intervals nowadays, bring such high prices. Horace Walpole, in 1758, writing of rare books, said:

"A third sort . . . are things become rare

says J. A. Gabel, of the Chehalis Book and Stationery Store, in a recent issue of *Gill's Bulletin*.

"The object is to get the dime from the



ANOTHER "SIEGE OF THE SEVEN SUTORS" DISPLAY (W. K. STEWART COMPANY, INDIANAPOLIS).

Empty jackets may be used in decorating the upper parts of the window as here, making a fine setting for the original painting and sketches. Note the large sign on the right.

from their insignificance. Of this species was that noble collection of foolish tracts in the Harleian Library, puritanical sermons, party-pamphlets, voyages, etc., which being too stupid to be ever reprinted, grew valuable as they grew scarce.

DISPLAY WINDOWS AS A BEST ASSET.

"HERE is a little figuring that I did the other day for the enlightenment of my landlord, to convince him that I needed windows,"

hesitating school boy, or the quarter from mother-with-the-basket, or the four-bits from father-in-a-hurry, in exchange for the tablet, or the papeterie, or the loose leaf note book. The chances of doing it on a 100 point basis are about as follows:

"Goods under counter, one chance in a hundred—customer may call for it; goods on shelf, ten chances in a hundred—customer may see and call, or clerk may see and be reminded to suggest; goods on display table, fifty chances in a hundred—will be seen by both customer and clerk and is a suggestion

to each; goods in window, one hundred chances in a hundred—*goods are already sold and customer has only to come in to order them wrapped up*, and unless the store is dirty or the clerk impudent, the money is practically in the till.

"The writer appraises the window space for school supplies, Christmas gifts, or any other goods at one hundred times that of any equal size space in the store.

"A story in figures:

"A given store 25 x 100 has 2500 square feet of floor space; two windows 5 x 10, 100 square feet window space. This window space is 1-25 of total space. The rental is \$100. Average cost of every hundred feet of space is \$4. Thus the window space on the average is worth \$4 as against \$96 for the rest of the store. Actually the window space is worth \$80 to \$20 for the rest of the store.

"This is for retail stores in the smaller cities. Why, then, don't we have better windows, and why don't we take better care of the windows we have?

"On the hundred point basis of influence, newspaper advertising is ten, the window the other ninety; road advertising is ten, the window the other ninety; novelty advertising is ten, the window is the other ninety.

"I am not an advertising sharp, but this is the way I have sized it up as applying to retail stationery stores in small towns."

A BOOK-BINDING EXHIBIT.

For three weeks, beginning on December 7, an Exhibition of the Arts and Crafts will be held at the National Arts Club, 119 East 19th Street, New York City, and will be open morning and afternoon. Among the exhibits will be one of book bindings, showing examples not only of the finished work, but work in process. There will be demonstrations by members of the club showing various processes.

COLLIER AND NAST BUY THE HOUSEKEEPER.

ROBERT J. COLLIER, the proprietor of *Collier's*, and Condé Nast, publisher of *Vogue* and one of the publishers of *House and Garden* and *Travel*, finally announced Tuesday that they had purchased the *Housekeeper*, a monthly periodical, hitherto published in Minneapolis. Beginning with the March issue it will be published from New York under the firm name of Collier and Nast, and will conform to the editorial and advertising policies of *Collier's*.

COMMUNICATIONS. BOOK PRICES CURRENT.

New York, December 6, 1910.

To the Editor of *The Publishers Weekly*.

WITH interest I read the communication signed "One of Them" re—the "Book Prices Current," which appears in *THE PUBLISHERS' WEEKLY* of December 3.

There is undoubtedly much dissatisfaction among the better informed bookmen regarding this publication.

It hurts their business in more ways than one, both in buying and selling, and what is even more exasperating, it gives for a few dollars per annum the knowledge which has taken them many years to obtain to any who can afford to purchase a copy of the work. In travelling in distant parts of the country I have been struck with surprise in many instances to find second-hand furniture dealers and junkmen possessors of the publication. In such cases it is an utter impossibility to do any business with this class of merchant. He or they imagine that because a copy of a book sold for a high figure in a sale of much importance that their copies [often in inferior condition] must be worth at least as much. The most distressing thing about the publication of "Book Prices Current" is however, the fact that it is compiled by one of the profession, he thereby doing inestimable damage to his own friends. The auctioneers are by no means [as seems to be the general impression] anxious to have the prices realized in their salesrooms listed; but they are compelled to do so, or at any rate cannot help themselves in the matter, as the prices can be secured by the compiler without their assistance. As regards the prices listed, they are as much a guide to the dealer who knows his business as a German dictionary is to the student of Spanish.

The writer has spent many years in the second-hand book business, but has never yet subscribed to this work, and will never do so. Any bookman who is worthy of the name should know the values of his wares without the assistance of a guide of this character.

I feel strongly in this matter, and am pleased to see that some one has at last taken the initiative to at least attempt to curb this growing evil.

There is but one way to get around this, and that is to do as I have done, and carry on business without these "aids" to book values.

OSCAR WEGELIN.

OBITUARY NOTES.

CHARLES J. BELLAMY, founder and publisher of the *Springfield Daily News*, died last Monday, aged fifty-nine. He was born at Chicopee Falls, and was admitted to the bar in 1876. In 1880 he founded the *Daily News*. Mr. Bellamy was the author of several books, and the late Edward Bellamy, author of "Looking Backward," was a brother.

DR. EMIL REICH, author and lecturer on history, died December 11. He was born at Eperjes, Hungary in 1854, studied at Prague and Budapest and was graduated from Vienna University. He spent many years in the leading libraries of Europe, and, finding books unsatisfactory, he determined to travel so as to complement the study of books with the study of realities. He spent five years in the United States, four years in France, and for the greater part of the last fourteen years he lived in England. Dr. Reich lectured at Oxford, Cambridge and London universities, and represented England in the Venezuelan

boundary dispute. He wrote extensively on literature, art and travels, some of his works including "A History of Civilization," "History of Hungarian Literature," "Handbook of Geography," "Atlas of Modern History," "Fundamental Principles of Evidence," "Imperialism," "Failure of the Higher Criticism of the Bible," "General History of Western Nations" and "Plato."

PERIODICAL NOTES.

THE headquarters of the *House Beautiful Magazine* have been moved from Chicago to New York. The new offices will be located at 315 Fourth Avenue.

THE *Pittsburgh Morning Post* and the *Evening Sun*, owned by the same company, have been placed in the hands of a receiver. The *Post* and *Sun* were the only Democratic papers in Western Pennsylvania, but have frequently been accused of not hewing along strictly Democratic lines.

THE *San Francisco Sun*, the one-cent daily, which made its appearance in September, has suspended publication. The *Sun* was San Francisco's first one-cent newspaper venture. The chief cause of its death seems to have been the fact that it was on the wrong side of the political campaign this year.

THE *Red Book Magazine* for January will contain as its leading literary feature George Bernard Shaw's latest play, "The Dark Lady of the Sonnets," in which Shaw introduces the "dark lady" of the Shakespeare legend, Shakespeare himself and Queen Elizabeth. The play is in many respects one of the cleverest things Shaw has ever written.

OF most interest to publishers perhaps in the December issue of *Printing Art* is Harry Lyman Koopman's article on "The Typography of Text and Comment," illustrated with early examples. The leading article of the issue is one on "The Watermarking of Papers," by Sidney A. Kimber, illustrated by examples of English, Italian and American watermarks, reproduced in half-tone and color. Also, "A Plea for Old Types," by William Henry Baker; and "Architectural Illustration," and Christmas card forms and displays.

WITH the appearance of the *Political Science Quarterly* for December, 1910, this standard review completes its twenty-fifth year of existence. The one hundredth number, like the first, appears under the managing editorship of Professor Munroe Smith, of Columbia University. Professor F. J. Goodnow, who contributed an article to the first number, furnished the first article in this issue, "The Legislative Power of Congress under the Judicial Article of the Constitution." The rest of the number is rich in interest, among the articles being: "The Mortgage Recording Tax," "Agrarian Changes in the Middle West," "A Neglected Factor in Race Suicide," "Radical Democracy in France," and "The Reconstruction of Korea."

NOTES ON AUTHORS.

MRS. KATHARINE CECIL THURSTON, whose latest novel, "Max," was published last fall, is the only child of Paul Madden, mayor of Cork, and was born in that town.

EDWIN LEFEVRE, author of the novel "Sampson Rock of Wall Street," sailed this week for Spain, where he goes with a unique distinction—as Minister from the Republic of Panama, accredited to both Spain and Italy.

RICHARD and Cherry Kearton, the famous English naturalists and nature photographers, will publish through Cassell & Company in January "Kearton's Nature Pictures." The remarkable achievements of the Keartons in this direction are well known to naturalists throughout the English-speaking world; and this new work will contain hundreds of their finest nature studies, including twenty-four plates in full color and seventy-two full-page Rembrandt photogravures.

ONOTO WATANNA, whose new book, "Tama," was published this month, is the daughter of a Japanese mother and an English father. She was born in Nagasaki, Japan, but has spent much of her life in the United States, for a time doing journalistic work in Chicago. The peculiar quality of her work suggests the query whether any writer of pure English descent can fully interpret the Japanese. Lafcadio Hearn, it will be remembered, was of Greek and Irish parentage.

LITERARY AND TRADE NOTES.

MISS L. M. MONTGOMERY, author of the "Anne of Green Gables" stories, has given her publishers, L. C. Page & Co., the title of her next book, "The Story Girl," which will be published in the spring.

MRS. CLARA LOUISE BURNHAM's play, "The Right Princess," based on her successful novel of that title, is to be given its first performance at a special matinee at the Bijou Theatre, New York City, on January 6.

PROFESSOR ISAAC T. HEADLAND's collection of "Chinese Mother Goose Rhymes," done into English by his facile pen, is being issued this month by Revell in a new and very attractive illustrated form.

THE ELECTRICAL TESTING LABORATORY, 80th Street and East End Avenue, New York City, have got out an attractive little book descriptive of their facilities for paper testing, with illustrations of their paper testing laboratory and a resumé of the methods employed.

WE are asked to announce that an authentic biography of Thomas Love Peacock is now in preparation by his granddaughter, Mrs. Charles Clarke, who would regard it a favor if any persons possessing unpublished letters by Peacock would communicate with her at No. 63 Kensington Mansions, Earl's Court, London, W.

"PHOEBE AND ERNEST," by Inez Haynes Gillmore, which has been attracting delighted attention as a serial in the *American Maga-*

zine, promises to be equally successful in book form. The publishers, Henry Holt & Company, report that they are already printing a second edition.

DR. WILLIAM S. SADLER, author of "The Science of Living," and "The Cause and Cure of Colds," has in preparation a new book which will appear in the spring, entitled "The Physiology of Faith and Fear." It deals with a practically new branch of hygiene, the application to sane living of physiological psychology, and it treats the subject from an entirely new standpoint.

THE BOBBS-MERRILL COMPANY have just published "The Singing Mouse Stories," by Emerson Hough, in which the author of "The Purchase Price" relates his fireside phantasies; and "The Unlived Life of Little Mary Ellen," by Ruth McEnery Stuart, a quaintly pathetic tale of mother love, with the scene laid in Simkinsville, the village setting of so many of her stories. The pages are decorated and there is a frontispiece.

FRANCIS ARNOLD COLLINS, who wrote "The Boys' Book of Model Aëroplanes," has, himself, worked out all the fine points of the models he describes—gliders, monoplanes, biplanes, etc. There are over fifty illustrations from photographs and working diagrams, and the latter half of the book tells the story of the history and development of the science of aviation. The third printing of this book by the Century Co. is just ready.

RICHARD G. BADGER has ready "My Grandmother's Garden and an Orchard Ancestral," by Mary Matthews Bray, two charming nature papers about a Cape Cod garden and orchard; and W. R. Dunham's "Science of Human Life," which the sub-title describes as the world's postponed problem, the operative plan of vital force; vital power being the only active principle, active medical principle being a delusion, and the vital power providing for a more successful management of disease.

BURTON E. STEVENSON is arranging for Henry Holt & Company a collection of English and American verse, in which, while standard poems will be prominent, unusual emphasis will be laid upon the work of contemporary American writers and upon the lighter forms of verse. Mr. Stevenson is especially desirous of capturing and preserving in authentic form the many fugitive poems which every one admires, but no one can find when he wants them, and will welcome any suggestions as to possible inclusions.

THE publications of the Macmillan Company for the week ending December 10 include "The Cambridge Modern History," volume 12: "The Latest Age" (this volume completes the set); "The Mystery of Golf," by Arnold Haultain; "Missions and Modern Thought," by Professor William O. Carver, of the Southern Baptist Theological Seminary; and "Introduction to Philosophy," by Dr. William Jerusalem, of the University of Vienna, translated by Charles F. Sanders,

Professor of Philosophy in Pennsylvania College.

SMALL, MAYNARD & COMPANY have recently published two new volumes in the *Beacon Biographies*, "George Washington," by Worthington Chauncey Ford, and "Benjamin Franklin," by Lindsay Swift, who without descending to levity calls his readers' attention to the humorous side of Poor Richard's character. From the same firm comes "Provença: Poems Selected from Personae, Exultations, and Canzoniere," by Ezra Pound, a young American poet whose work has appeared in England, but not before in this country.

WILLY POGANY, whose genius in illustrating was given full scope in T. Y. Crowell & Company's special holiday edition of "The Rubáiyát" last year and again this season in the same firm's "Rime of the Ancient Mariner," has risen very rapidly to a leading position in his profession. Almost unknown before the publication of the earlier volume, he now ranks with Parrish in America and Dulac and Rackham in England. Pogany is by nationality a Hungarian, but he obtained his education in art in Paris, and now resides in London.

FROM the John C. Winston Company we have received "The Mediterranean and Its Borderland," by Joel Cook. Most of the alluring, romantic, and historic countries of the world are situated around the Mediterranean. This new work, in two very handsome volumes, takes the reader over the course of a complete cruise around the Mediterranean from the Azores Islands through the Straits of Gibraltar, visiting Southern Spain and France, The Riviera, Southern Italy, Sicily and the islands of the inland sea, Morocco, Tunis and the inland Moorish towns in Northern Africa, Greece, Constantinople, Asia Minor, Palestine and Egypt.

WESSELS & BISSELL COMPANY have just ready two illustrated gift-books, "An Oberland Châlet," by Edith Elmer Wood, recounting the experience of a party of people who rented a châlet in Switzerland for the summer and lived among the people; and "The Golden Road," a story by Frank Waller Allen, with the spirit of the woods and the river on every page, while something happens now and then that is whimsically adventurous. They have also just issued "Balzac," by Frederick Lawton, author of "The Third French Republic." Mr. Lawton traces the connection between Balzac's life and his novels, many or most of which he considers autobiographical.

A FLAT rate of one cent an ounce for first-class mail matter is proposed by Representative Sheppard, of Texas, in a bill introduced in the House last week. Members of Congress are much interested in reports that Postmaster-General Hitchcock thinks the time is now ripe to inaugurate the one-cent rate. The rate of three cents for each half ounce, which was fixed by the law of 1879, was reduced to

two cents a half ounce in 1883, and to the present rate of two cents an ounce in 1885. Many Postmasters-General have discussed the possibility of the installation of the one-cent rate, but the subject has apparently never been so seriously considered as at the present time.

THE BAKER & TAYLOR COMPANY have just ready the "Life of Hiram Paulding, Rear-Admiral, U. S. N.," by his daughter, Rebecca Paulding Meade, who tells of the gallant deeds of a brave man from the time when a boy of thirteen he was appointed a midshipman, fighting in the War of 1812, against the Algerian pirates, through the Civil War, until his death in 1878 at the age of eighty-one. "South African Folk-Tales," by James A. Honey, M.D., has also just been published. The stories are mainly Bushmen tales, though some are perverted types from what were originally Bushmen tales, but have been taken over by Hottentots or Zulus, while a few are Dutch. All will be found interesting either by children or students of folk-lore.

LITTLE, BROWN & COMPANY have sent us "Starting in Life; What Each Calling Offers Ambitious Boys and Young Men," by Nathaniel C. Fowler, Jr., illustrated by Charles Copeland and by photographs, a new edition of an already popular book; and "Smoky Day's Wigwam Evenings: Indian Stories Retold," by Charles A. Eastman and Elaine Goodale Eastman. With the approach of Christmas the popularity of Mary E. Waller's new novel, "Flamsted Quarries," is reflected in the reorders which Little, Brown & Co. are receiving. Before the large third edition had left the bindery a fourth edition was ordered to press, and arrangements have been completed for English publication in January. Many applications have already been received for the dramatic rights.

THREE volumes of poetry and a novel have just been issued by Sherman, French & Company. "Cactus and Pine," by Sharlot M. Hall, is, as the sub-title says, a collection of songs of the Southwest, singing of the Santa Fé Trail, Colorado, the desert, and all the wonderful country out there; "The Lure of Life: Lyrics of the 'Zeitgeist,'" is by Oliver Opp-Dyke, author of "The Unfathomable Sorrow," etc.; "The Garden of Grey Ledge and Other Poems," by Charlotte Williams Hazlewood, songs on many themes. The novel is "The Bainbridge Mystery," by Grace Tyler Pratt, a story told in the first person by the housekeeper for David Mader, about the old man's murder the night of her arrival and the following of many clues before the real criminal is found in a most surprising manner.

IN an arcade in the new Pennsylvania station, New York City, Doubleday, Page & Company have opened a complete retail bookstore, where not only their own publications, but others as well may be found on sale; a quiet little corner which aims to change the usual monotony of the traveller waiting for his train into quiet moments of browsing among delightful book friends. "A book in

the hand is worth two in the shop." Among their latest books is a "Guide to the Mushrooms," by Emma L. Taylor Cole, with illustrations from photographs by A. W. Cole, in which will be found much information in compact form concerning the various kinds of mushrooms edible and unedible. The volume is small enough to slip into a pocket and can be easily carried on a mushroom gathering expedition.

A. C. McCLURG & COMPANY have ready "In Town, and Other Conversations," by Janet Ayer Fairbank. Under the title of "The Tea Table" the "conversations" have appeared this year in the Chicago Sunday *Record-Herald*, where they have attracted much favorable attention. The same characters appear on each occasion, and the talk is concerned with topics of the moment, handled in an amusing and highly natural manner. Among these pertinent subjects are "In Town," "The Pursuit of Pleasure," "The American Husband," "Modern Fiction," "Conservation," "Country Life," "The Sane Fourth," "Debutantes," "Young Love," and ten or fifteen others. The illustrations are from pencil drawings of uncommon delicacy by Rebecca Kruttschnitt, and the book is printed and bound with an exceptional smartness typical of its contents.

HOUGHTON MIFFLIN COMPANY have published "Speeches in Stirring Times," by Richard H. Dana, Jr., author of "Two Years Before the Mast," and one of the most distinguished publicists of his time. The work is edited, with introductory sketch and notes, by Richard H. Dana, 3d. Mr. Dana was born in 1815 and died in 1882, so that his life covered some of the most thrilling years of our history. Besides the speeches there are "Letters to a Son," which will prove not the least interesting part of the volume. The publication of the following books announced by Houghton Mifflin Co. for this season have been unavoidably postponed until next year: "Copyright," by R. R. Bowker; "Public Ownership of Telephones on the Continent of Europe," by Arthur N. Holcombe; "Socialism," by Oscar D. Skelton; and "Industrial Accidents and Their Compensation," by Gilbert L. Campbell.

AMONG the very attractive books on the Frederick A. Stokes Company's list are "Favorite Operas from Mozart to Mascagni; their Plots, History and Music," by J. Cuthbert Hadden, with 24 drawings in color by Byam Shaw; "Old Kensington Palace and Other Papers," charming essays by Austin Dobson; "Unfrequented France by River and Mead and Town," by Miss Betham-Edwards, with many illustrations from photographs; three books in the *County Coast Series*: "The Norfolk and Suffolk Coast," by W. A. Dutt; "The South Devon and Dorset Coast," by Sidney Heath; and "The Cornwall Coast," by Arthur L. Salmon; "The Argentine Republic," by A. Stuart Pennington, treating of the physical features, history, fauna, flora, geology, literature and commerce of the country; "Historical Vignettes," by Bernard

Capes; "Prehistoric Man," by Joseph McCabe, the latest addition to the *Twentieth Century Science Series*; "The Book of Cupid," an anthology from the English poets, with 23 illustrations by Lady Lytton and an introduction by Henry Newbolt; four new books in the *Masterpieces of Color Series*: "Murillo," by S. L. Bensusan; "Watts," by W. Loftus Hare; "Ingres," by A. J. Finberg; and "Hogarth," by C. Lewis Hind; and "Selections from Six Comedies and Six Tragedies" of Shakespeare, with an illustration in color for each selection.

EVER since the first publication in 1888, by the Macmillan Company, of the Honorable James Bryce's "The American Commonwealth," it has held high rank as a study of the political system and social conditions of the United States. Its third edition, which appeared in 1893-4, was carefully revised and new material added. During the past year the author has again gone over the entire work, adding further chapters and on nearly every page making the alterations which signify the difference between observations made twenty years apart. So high has been the reputation of the work that repeated efforts have been made by unauthorized persons to trade upon it by issuing garbled reprints of the first and second uncopyrighted editions. The following chapters of new material have been added: On the Negro Question, which discusses later movements for the industrial education of the negroes, the legislation of southern States tending to disenfranchise them, etc.; one on The New Transmarine Dominion; Further Reflections on the Universities, supplementing the one in the earlier editions. There are also treatments, not in the earlier editions, of such essential topics as: civil service reform, recent tendencies toward the increased use of the referendum and initiative in State legislation, modern forms of municipal administration, government by commission, etc. It is due to Mr. Bryce's position that the people should be protected from purchasing, under the impression that they are buying his latest revision of this great work, a book hopelessly out of date.

BUSINESS NOTES.

CHICAGO, ILL.—Articles of incorporation for the New Voice Publishing Company have been filed at Dover, Del., the object of the concern being given as to publish, print, circulate and sell monthly, weekly and other periodicals. The capital stock is \$1,500,000.

EAU CLAIRE, WIS.—The Eau Claire Book and Stationery Company has increased its capital stock from \$25,000 to \$40,000.

AUCTION SALES.

DECEMBER 19, 20, 2:30 P.M.—Finely bound books from the library of a well-known man of letters. (454 lots.)—*Anderson*.

DECEMBER 19, 20, 2:30 P.M.—Books from the library of a captain in the United States

Army, with additions from private sources. Miscellaneous. (724 lots.)—*Merwin-Clayton*.

DECEMBER 20, 21, each day 10 A.M. and 2 P.M.—Remainder of the valuable private library of the late William Clarence Burrage, of Boston, Mass., first secretary of Club of Odd Volumes; also another private library of a well-known Boston collector, lately deceased, containing extra illustrated dramatic books, first editions, etc. (1621 lots.)—*Libbie*.

DECEMBER 20, 2:30 and 8 P.M.—Patrick Henry papers and relics and other important historical letters and documents, Sully's oil portrait, etc. (699 lots.) (*Stan V. Henkels*.) *Samuel T. Freeman & Co.*

PICK-UPS.

IT WORKED WELL.

"How is the new filing system? Success?" asked the agent of the merchant to whom he had sold a "system" a few days before.

"Great!" said the merchant.

"Good!" said the agent, rubbing his hands. "And how is business?"

"Business?" echoed the merchant. "Oh, we have stopped business to attend to the filing system."—*San Francisco Star*.

IN THE YEAR 2000.

"I TELL you this literary controversy is becoming fierce."

"What literary controversy?"

"Why, over the question which was the best-advertised novel of the twentieth century."

JESSE LYNCH WILLIAMS says that since the publication of his novel, "The Married Life of the Frederic Carrolls," this dialogue between himself and ladies whom he chances to meet is so common as to be monotonous:

"And what is your new book about, Mr. Williams?"

"It aims to tell the truth about marriage."

"O, dear!—I'm so tired of unpleasant books!"

"But this one is not unpleasant."

"Well, then, how can it be true?"

SMOKING, and in particular a brand of Italian cigars known as Toscano—"a kind of stogy one soon learns to fall back upon when the last Havana from home has been puffed away"—was the first subject of conversation when Philip S. Marden, author of "Travels in Spain," met Elihu Vedder, author of "The Digressions of V," in Rome. "It was Vedder," says Mr. Marden, "who insisted on my smoking a toscano with him, under the impression, no doubt, that it would finish me. He little knew that I had been addicted to the habit for a year or more, but I soon convinced him of it by confessing that I often treasured up the unsmoked residue of my toscano to be relighted the next day. Vedder's eyes shot fire. 'The man who would relight a toscano,' he shouted, 'would infallibly smoke a corpse.'"

BIBLIOGRAPHIC NOTES.

A BIBLIOGRAPHY of works on city construction and city planning has been prepared for the Municipal Art Society which comprises about three thousand cards and is said to be the most comprehensive in this country. It represents months of research by Mrs. M. H. Morgan, the assistant secretary at the Avery Library, at Columbia University; the Lenox and Astor libraries and the library of the Reform Club. The work will be continued and kept complete.

THE Librairie E. Jean Fontaine (Jules Meynial, successor), 30 Boulevard Hausmann, Paris, has just issued "Catalogue de la Collection H. Couderc de Saint-Chamant," consisting of books of the XVIIIth century, de luxe editions of modern illustrated books and unique copies in rich bindings executed from drawings by Adolphe Giraldon. The catalogue has a preface by Henri Vever. The books catalogued were sold on November 28 and 29. The catalogue is illustrated with two borders and nine vignettes by Adolphe Giraldon and twenty-four plates of which six are in color, giving a reproduction of the principal bindings designed by Giraldon. There have been printed 100 numbered copies on Velin d'Arches paper, containing besides the twenty-four plates the Ex Libris of H. Couderc de Saint-Chamant, drawn by Adolphe Giraldon, engraved on wood by Florian and printed in colors. The catalogue without the plates may be had gratis.

NEW AND SECOND-HAND CATALOGUES.

G. Baranger Fils, 5 Rue des Saints-Pères, Paris, Second-hand books and publications of the house. (32 p. 8°.)

B. T. Batsford, 94 High Holborn, London, Architecture, building construction, decoration, sanitation, etc. (Nov., 70 p.)

John Grant, 31 George IV. Bridge, Edinburgh, General literature, new at reduced price. (Nov., 42 p. fol.)

Heffer & Sons, Ltd., Cambridge, Eng., English literature, Chaucer to present time. Addendum of recent purchases. (No. 67, 3267 titles.)

John Heise, 410 Onondago Bank Building, Syracuse, N. Y., Play bills, autograph letters, signatures. (No. 24, 323 titles; No. 25, 339 titles.)

Karl W. Hiersemann, 29 Königstrasse, Leipzig, Venezuela, Colombia, Ecuador, 1810-1910. (No. 383, 708 titles.)

Charles Higham & Son, 27a Farringdon St., London, Lots from auction sale of library of the late Rt. Rev. F. F. Coe, Bishop of Melbourne, a library of an Anglo-Saxon Indian student of Oriental literature and occult sciences, the library of a minor-canon of St. George's, Windsor. (No. 494, 1582 titles.)

Houghton Mifflin Company, Holiday catalogue, 1910-1911. (24 p. 8°.)

International Correspondence Schools, Scranton, Pa., Library of Technology; an epitome of industrial economy. (60 p. 12°.)

W. Junk, Kurfürstendamm 201, Berlin,

Rarissima historico-naturalia. (No. 41, 363 titles.)

P. S. King & Son, 2 and 4 Great Smith St., Westminster, London, Parliamentary papers. (No. 473, November, 16 p. 12°.)—Miscellaneous publications. (32 p. 16°.)

G. Lemallier, Rue de Chateaudun, 25, Le correspondant: livres anciens et modernes. (No. 229, 696 titles.)

Frederick Loeser & Co., Brooklyn, N. Y., Miscellaneous books selected from stock of Leggett Bros., New York, section of Natural history. (November, No. 25, 1157 titles.)

A. C. McClurg & Co., 215-221 Wabash Ave., Chicago, Rare imported books. (No. 35, December, 116 p. 12°.)

Maggs Brothers, 109 Strand, London, Autograph letters, signed documents and manuscripts. (No. 262, December, 1340 titles.)—British Islands, heraldry, voyages and travels, history. (No. 261, 2462 titles.)

E. Nolte and G. A. Wolff, 4 Loëstrasse, Bonn, Germany, Rheinisches Buchund-Kunst-Antiquariat, German language and literature. (No. 61, 1906 titles.)

G. P. Putnam's Sons, 27 and 29 West 23d St., New York, Books for presents in rich and artistic bindings, extra illustrated sets, etc. (109 p. 8°.)

Bernard Quaritch, 11 Grafton St., London, Bibliography, occult sciences, Oriental literature, Spanish and Portuguese literature, important recent publications. (No. 300, 48 p. 4°.)

James Rimell & Son, 53 Shaftesbury Ave., London, Topography of Great Britain and Ireland, books, engravings and drawings. (No. 223, 2132 titles.)

Charles Scribner's Sons, New York City, Holiday books. (44 p. 8°.)

Suckling & Co., 13 Garrick St., London, Second-hand books on angling, America, Australia, Egypt, and Far East, extra illustrated life of Sir Joshua Reynolds, etc. (16 p. 434 titles.)

Shepard Book Company, 408 S. State St., Salt Lake City, Utah, Rare, scarce and standard poetry. (No. 44, 24 p. 12°.)

G. E. Stechert & Co., 151-155 West 25th St., New York City, Second-hand books and periodicals on Political economy and Social science, contained in the library of the late Carroll D. Wright, U. S. Commissioner of Labor. (Supp. to No. 23, 48 p. 12°.)

James Thin, 54-56 South Bridge, Edinburgh, Second-hand books relating to Europe and Asia. (No. 166, 1680 titles.)

Henry Thorpe, 449 14th St., Brooklyn, N. Y., Angling, sporting, miscellaneous, mainly from library of the late John Gerard Heckscher, New York City. (No. 14, 570 titles.)

Union Library Association, Brunswick Building, 225 Fifth Ave., New York City, Holiday catalogue. (No. 82, 56 p.)

Werner Company, Akron, O., Catalogue of uniform editions in sets, the world's greatest novelists, classics, works of reference, etc., well made and of real value. (40 p. 4°.)

James Wilson, 41 Bull St., Birmingham, Eng., Tennysonian, autographs, astrology, 1485, witchcraft 1600, musical programmes, miscellaneous. (No. 494, 405 titles.)

Books Wanted

Under this head booktrade subscribers, under their own names, are given five nonpareil lines (exclusive of address) free advertisement for books out of print in any issue except special numbers, but not exceeding 100 lines a year. If over five lines are sent the excess is at 10 cents a line. Books not out of print, repeated matter, and all advertisements from nonsubscribers cost 10 cents a line. Objectionable books are excluded so far as they are noticed.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY, does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withdrawing their use from irresponsible advertisers, booksellers should take usual precautions in extending credit.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

Adair Book Store, 142 Michigan Ave., Detroit, Mich.
Frank Forrester's Field Sports of the United States, 2 vols. 1849.
Send for Catalogue of Americana and Scarce Books just issued.

American News Co., 11 Park Place, N. Y.
Our Home and Country, by Taylor. Moffat, Yard & Co.

American Press Co., Baltimore, Md.
Three Years on the Blockade, I. E. Vail.
The Blockade and Cruisers, J. R. Soley.
Running the Blockade, or U. S. Secret Service Adventures, W. H. Thomas.
Kossuth and Hungary, scarce items.

Australian Book Co., 21 Warwick Lane, E. C., London, Eng.

Library Journal, 1905-'09 inclusive, in vols., bound or unbound.

Wm. M. Bains, 1213 Market St., Phila., Pa.
March's Thesaurus.
Jones, Paradoxes of Debit and Credit Demolished.
Jones, Principles and Practices of Bookkeeping.
Bennet, American System of Practical Bookkeeping.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.
Foley, Jeffersonian Encyclopædia.

A. A. Beauchamp, 150 W. 91st St., N. Y. [Cash.]
Science and Health before 1885, and odd vols.
Christian Science Journals, bound vols. or nos.
Christian Science Church Manuals.
Christian Science No and Yes, a pamphlet.
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Christian Science Sentinel, vol. 1.
Christian Science Series, complete or parts.
Bevil Faulcon, A. D. Simms, an old novel.

Arthur F. Bird, 22 Bedford St., Strand, Lond., Eng.
Pedagogical Seminary, vol. 6.

Bobbs-Merrill Bookstore, W. K. Stewart Co., Indianapolis, Ind.
Wm. Young, Wishmakers, Lamson, Wolfe & Co.
Century Dictionary of Names.

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The Apples of New York, 2 vols. Pub. by N. Y. Agricultural Experiment Station, 2 vols.

Brentano's, 1228 F St., N. W., Washington, D. C.
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Henshaw's Greek Verb.
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Lorne, Government of England.

Bryant & Douglas Book and Stationery Co., 928 Grand Ave., Kansas City, Mo.
Alger, Friendships of Women.

Bureau of Railway Economics, 1329 Penn. Ave., Washington, D. C.

Albany Law Review, Dec., 1908.
Financial Review of Reviews, Oct., 1907.
Harvard Law Review, Jan., 1908.
Lists of railroad items.

The Burnham Antique Book Store, Boston, Mass. [Cash.]

S. C. Chandler's Theology of the Bible. N. Y., 1853.
Rangers; or, the Tory's Daughter.
Lizar's In the Days of the Canada Company. 1896.
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Knight's Hist. of Phallic Worship.
Bullet and Shell.
Medical Lighthouse, Root.
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Chicago Medical Book Co., Chicago, Ill.
Verworn's General Physiology, English translation.

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Tyndall, Faraday as a Discoverer.

The A. H. Clark Co., Caxton Bldg., Cleveland, O.

Arnold and Andre Conspiracy, anything on.
Dwight, Memoirs of Henry Obookiah.
Mass. Hist. Soc'y Coll., Series 2, vols. 7, 8, 9.
Simms, J. Marion, Story of My Life.
Winterbottom, Historical View of U. S.
Mackay, The Western World.
Post, The Post Family. 1905.
Ross, Fur Hunters of Far West.
Turner-Turner, 3 Years' Hunting and Trapping.

A. S. Clark, 218 Washington St., Peekskill, N. Y.
Century Dictionary, last 2 vols. published. Be explicit.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.
Brown's System of Discipline, of the Merit and Demerit System.

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Battles and Leaders of the Civil War, vol. 3, hf. red calf.

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Mosheim's Ecclesiastical History, 3 vols. Harper & Bros., 1839.

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Thonner, Analytical Key to the Natural Orders of Flowering Plants. 1895.
Bentham, Outlines of Botany.

Connor's Book Store, 232 Meridian St., E. Boston, Mass.

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Aldrich. Pub. by Hall & Locke.

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Sprague's Life Assurance Accounts.

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1882 ed.
Frank Forrester's Field Sports in U. S. and Canada,
early ed.
Garrett, One Hundred Choice Selections, no. 6. Chi-
cago, 1873.
Garrett, The Same, no. 17. Chicago, 1879.
Phunny Fellows, a paper-covered book. Chicago,
Rhodes & McClure, 1885.
Mark Twain's Speech Before Ancient and Honora-
ble Artillery Co. Bost., 1875.
Mark Twain's Speech on Accident Insurance, a pam-
phlet issued by an Insurance Co.
Proceedings at Reunion of Army of Potomac. New
York, 1881.
Werner, Readings and Recitations, no. 30. New
York, 1880.

Dry Goods Alliance, 75 Spring St., N. Y.
Set of The Iconoclast.

Dulany-Vernay, 339 N. Charles St., Baltimore, Md.
National Encyclopædia Britannica.
Americana Encyclopædia.

Daniel Dunn, 677-679 Fulton St., Brooklyn, N. Y.
Century Dictionary, vol. 2 of 10 vol. ed.
Tylor, Primitive Culture, vol. 1. Holt.
Morton's Hope, vol. 2, imperfect will do.
Stone's Life of Brant, vol. 1.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Around the World Through Japan, Delmar. Mac-
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Flame, Electricity and the Camera, Iles.

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Books relating to History of the Gun.
History of Rehoboth, by Bliss.
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Baltimore, Md.

Altgelt, Oratory. Pub. C. H. Kerr, Chicago.

Paul Elder & Co., 239 Grant Ave., San Francisco,
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Giaconda, by D'Annunzio. Stokes.
Last Days of Peking, by Pierre Loti, in English.

Encyclopaedia Britannica Co., 29 W. 32d St., N. Y.
Desmids of the United States, by Francis Wolle.
Bethlehem, Pa.
Fresh Water Algae of the U. S., by Francis Wolle.
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Geo. Engelke, 555 N. Clark St., Chicago, Ill.
Whitfield's Views of Chicago. Cook & Co.
Red and Black, Beyle.
Dostoevski, Uncle's Dream, the Gamblers.
T. Flint, vol. 2, Mississippi Valley. 1828.

Miss Fischer, 1819 9th Ave., So., Minneapolis, Minn.
Old Italian Masters, by Timothy Cole.
Old Dutch Masters, by Timothy Cole.
Old English Masters, by Timothy Cole.
Old Spanish Masters, by Timothy Cole.

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Currier and Ives's Caricatures Pertaining to the
Civil War.
Political Revolution of 1860 (campaign document).

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Franklin Bookshop (S. N. Rhoads), 920 Walnut
St., Phila., Pa.

Reuter, Seedtime and Harvest. About 1871.
Nuttall, Popular Ornithology, Chamberlain.
Hornaday, Camp Fires in the Canadian Rockies.
Baldwin, African Hunting, Natal to Zambesi.
Darwin, Journal of Voyage H. M. S. "Beagle."
1846.
Elisha Mitchell Sc. Soc. Journal. Raleigh, 1886.
Hooper, Dog and Gun. N. Y., 1858.
Walter, Flora Caroliniana. London, 1788.
Twining, Illus. of Nat. Ord. Plants. Lond., '68.
Brent, The Pigeon Book, 114 pp., 12mo. 1850.
Linnaeus, Fauna Svecica. Lug. Bat. 1746.

Free Public Library, Newark, N. J.

N. J. Geological Survey Reports, 1855, '56, '65, '68.
Hayes, Crolla Hymnorum Saxorum. Bost., 1887.
Van Buren, Latin Hymns in English Verse. Bost.,
1904.
Lester, Napoleon Dynasty.
Gosse, Collected Poems.

J. L. Garner, Delafield, Wis. [Cash.]

Spahr, Distribution of Wealth in U. S.
Mandeville, Fable of the Bees.

Wm. J. Gerhard, 2209 Callowhill St., Phila., Pa.
Pickering, Chronological History of Plants and Ani-
mals.
Coates, Biogr. Sketch of Thomas Say (a pamphlet).
Phila., 1835. Good price.

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Pictorial Field Book of the War, by B. J. Lossing.
Minister's Handbook for Christenings, Weddings and Funerals, by Rev. M. J. Savage.
Kipling, Plain Tales from the Hills. London, Tacker & Co., 1888 binding.
Omar Khayyam, The Rubaiyat of London. 1879.
Bronte, Charlotte, Shirley, a Tale, by Currer Bell, author of Jane Eyre, 3 vols. London, Smith, Elder & Co., 1849.
Browning, Robert, Paracelsus. London, Pub. by E. F. Fingham Wilson, Royal Exchange, 1835.
Burns, Robert, Poems, Chiefly in the Scottish Dialect. London, 1793, by the Doves Bindery, 1894.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.
Burnside, H. M., Buttercup Pictures; Wonderland Pictures; Young Folks' Birthday Book with Nursery Rhymes.

Mme. D'Arblay, Life and Letters, 2 vols.
Thompson, Life of Halbot K. Brown.
Peterson's Magazine, 1895, '96, '97.
Hist. of Norwalk, Conn.
Holmes and Batters, Alge Britannica.
Farlow, Anderson and Eaton, Alge Americana.
Bibliog. of Omar Khayyam.
Wise, Bibliog. of Ruskin.
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Stone, vol. 27, no. 4, Feb., 1904; also vol. 1.
Van Nostrand's Engineering Mag., vol. 27, no. 5, or complete.
Am. Journal of Science (Silliman's), vol. 7, no. 2.

J. J. Gray, Box 483, Raleigh, N. C.

Clark's or Matthew Henry's Commentaries.
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Ky., Tenn. and Ga. Histories.
Webster's International Dictionary. 1907.
Any N. C. or Va. Histories.

Gregory's Bookstore, 116 Union St., Providence, R. I.
Set of Burton's Arabian Nights, 12 vols. H. S. Nichols, London, 1897.

Martin I. J. Griffin, 1935 N. 11th St., Phila., Pa.
Catholic Expositor, New York, 1841.
Catholic Cabinet, St. Louis, vols. 1 and 3.
Catholic Directories, 1840-6, 1850.
Foley's Records of English Province, S. J., Series 2, 3, 4, and vols. 5, 6, 7, pt. 1.

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Dwight's Life of Jonathan Edwards.

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Thomson, Recent Researches in Electricity and Magnetism.
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Walter M. Hill, 831 Marshall Field Bldg., Chicago, Ill.

Rees, Diversions of a Book Worm.
Crawford, Marion, Works, 1st eds.
Les Liaisons Dangereuses. London, 1898.
Massuccio's Novels, 2 vols. Lawrence & Bullen, 1895.
Voltaire's Works, 42 vols. Pub. by Dumont.
Hayes, Queen of Tragedy.
Hearn, Lafcadio, Works, 1st eds.
Root, Elihu, Speeches.

Hirschfield Bros., Lim., 13 Furnival St., Holborn, London, E. C., Eng.

Transactions of the American Orthopedic Assoc., vols. 4 and 5.

Paul B. Hoeber, 69 E. 59th St., N. Y.

Tucker, Lunacy in Many Lands.
Laennec, Auscultation.
Berry, Thyroid Gland.
Lockwood, Appendicitis.
Surgery, Gynecology and Obstetrics, vols. 1, 8; vol. 3, no. 3.
Banning, Medicinal Pathology and Treatment Chronic Disease. About 1852.

The Hub Magazine Co., 110 Tremont St., Boston.
St. Nicholas, Nov., Dec., 1873; vols. 8, 9, 10.

Hudson Book Co., Tarrytown, N. Y.

Moreau de Saint-Mery, Description de la Partie Francaise de St. Domingo. Phila., 1797-'98, or any other ed.

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G. A. Jackson, 8 Pemberton Square, Boston, Mass.
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Cyc. Law., vols. 16, 31.
Harvard Law Reviews.

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Madison Papers, ed. by Henry D. Gilpin, vol. 3, calf. Mobile, 1842.

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Steele's Chief of the Pilgrims. Phila., 1857.

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kowski.

Charles E. Lauriat Co., 385 Washington St., Boston.

Pennell's Whistler, 1st ed.

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Autobiog. of Mark Rutherford. Dodd, Mead.

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Jefferson, in Am. Actors Series.

Hawthorne, H. of Seven Gables, early ed., br. cl.

Audubon's Birds, orig. folio ed.

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Research, vol. 1, pts. 1, 2, 3; vol. 2, pts. 1, 2, 3;
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Researches on the Evolution of the Stellar Sys-
tems, by T. J. J. See.

W. H. Lowdermilk & Co., Washington, D. C.,

Emerson, Pepys' Ghost.

Tidd, Practice, 2 vols., 3d Amer. ed. 1840.

Neill, Virginia Vetusta.

Perkins, France Under Mazarin.

Welles, Pedigree and History of the Washington
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State Trials, Folio ed.

Grotius, Rights of War and Peace. 1682.

Barker, Incidents in Life of Jacob Barker. 1855.

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Alger's Life of Edwin Forest, 2 vols. Lippin-
cott, 1877.

Brady, Indian Fights and Fighting.

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Lowe, Five Years a Dragoon.

Taylor, Frontier and Indian Life. 1902.

McGraw-Hill Book Co., 239 W. 39th St., N. Y.

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Alexander McQueen, Glenview, Ill.

J. W. Draper's Conflict Between Religion and
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J. W. Draper's Intellectual Development of Eu-
rope.

Swendenborg's Heavenly Arcana, vol. 8. Boston,
1844.

Henry Malkan, 42 Broadway, N. Y.

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Simms's Schoharie Co., N. Y.

Edward Mills, 607 Chestnut St., St. Louis, Mo.

Coburn, Swine Husbandry.

Patent Office Reports, vol. 2, 1868; vols. 1-2, 4, '69;
vols. 1-2, 3, '70; vols. 2 and 3 of '71.

H. A. Moos, 334 E. Houston St., San Antonio, Tex.

Kent's Commentaries, 4 vols.

Yoakum's History of Texas.

Moravian Book Store, 146 S. Main St.,
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Oct. no. of Bookman Magazine.

Little Minister, Maude Adams ed. State price,
what condition.

New York State Library, Albany, N. Y.

Bronson, R. and J., Domestic Manufacturer's Assist-
ant and Family Directory in the Arts of Weaving
and Dyeing, 204 p. Utica, 1817.

Old Corner Book Store, 27 Bromfield St.,
Boston, Mass.

De Marquay's Book on Oxygen.

Social England.

Macdonald's Tilith.

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Stickney Genealogy.

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 The World and a Garden, Neish.
 Home Education, Isaac Taylor.
 Two Pilgrim's Progress, Pennell.
 Treatise on Education Horsemen and Horses, York.
Atlantic Monthly, Aug., 1905.
 Talleyrand's Memoirs.

D. L. Passavant, Zelenople, Pa.

Century Dictionary, fine set.
 Dexter's Life of Regicides, Whalley, Goeffe, etc.
 Gregg, Commerce Plains, vol. 2. 1844. \$5 paid.
 A Connected View of Internal Navigation in U. S.
 Phila., 1830, copyright by Armyrod.

William Patten, 416 W. 13th St., N. Y.

An Idler in Old France, by Tighe Hopkins.

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 Stones Rolled Away, Drummond.

Preston & Rounds Co., 98 Westminster St., Providence, R. I.

Chanute's Progress in Flying Machines.

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